

FAREWELL TO THE ARTIST SERIES | GOLD STARS | AN AMISH EDUCATION

SUMMER 2015

Wartburg

M A G A Z I N E



SAVING OUR
Story
College seeks full-time
archivist to preserve, promote past

TRANSFORMING TOMORROW

Young alumna eager to carry on Wartburg's tradition of philanthropy

When **Jill Seeba '07** was an incoming freshman, Wartburg was in the midst of several major building projects. While visiting campus, her parents remarked that the willingness of alumni to give to these projects spoke to the charitable character of the college. Seeba experienced the new student center, science center, and residence hall within her first two years on campus.

"I love that generosity is built into Wartburg's culture and identity," she said. "It's not so much about the money as it is about the commonality, the willingness to say 'I loved my Wartburg experience, and I want others to be able to experience it, too!'"

After graduation, Seeba was excited to participate in this tradition of philanthropy. Today, she supports the Transforming Tomorrow campaign through gifts to the Clinton Hall project, taking advantage of her company's matching gift program.

"Giving isn't something we have to wait until mid-career to begin; we can all get in on this at any time and with any dollar amount," she said.



"I chose to support the Clinton Hall project because I know just how critical facilities can be—not only for the current students who get to enjoy them, but for the recruiting of prospective students who tend to be heavily influenced by the tangible things they see on a campus tour."

— **Jill Seeba '07**

West Des Moines

Actuary, Global Atlantic Financial Group Limited

THE McCOY MATCH

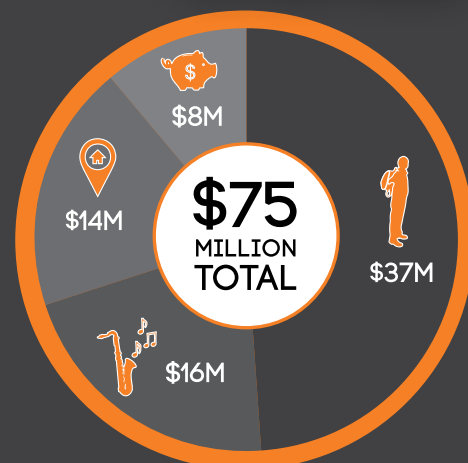


\$635,000 toward \$2 million goal

Mike and Marge McCoy, campaign co-chairs, have committed to match every gift or pledge to the Clinton Hall improvements made before Oct. 1, 2015, up to a combined total of \$2 million.

Learn more at www.wartburg.edu/transform.

CAMPAIGN GOALS



Investing in People: \$26 million of \$37 million raised



\$37 million (in current and deferred gifts)

- Scholarships (\$35 million)
- "Worth It" Marketing Initiative (\$2 million)

Investing in Places: \$10 million of \$14 million raised



\$14 million (in current gifts)

- Living and Learning Community – Clinton Hall (\$8 million)
- Instructional Resources and Technology (\$3 million)
- Outdoor Athletic Facilities (\$3 million)

Investing in Programs: \$10 million of \$16 million raised



\$16 million (in current and deferred gifts)

- Academic Programs and Faculty Development (\$9 million)
- Experiential Learning, Student Support Services, and Co-Curricular Programs (\$7 million)

Annual Fund: \$4 million of \$8 million raised



\$8 million (in current gifts)

Undesignated Gifts – \$17 million

Total – \$67 million towards \$75 million goal

Wartburg is a college of the Evangelical Lutheran Church in America (ELCA).

Wartburg College is dedicated to challenging and nurturing students for lives of leadership and service as a spirited expression of their faith and learning.

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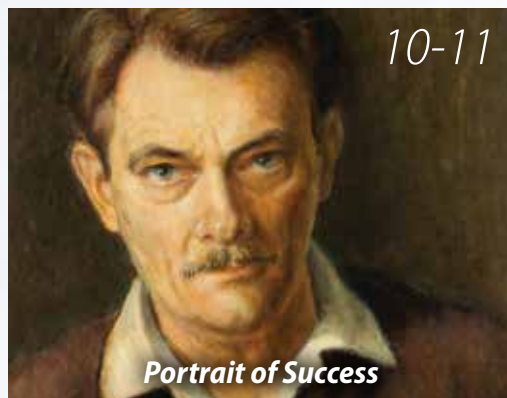


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Wartburg

SUMMER 2015

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ON THE COVER:

Saving Our Story

The college is seeking new funds for a full-time archivist who can bring the College Archives to life. Pictured are just a few of the items in the archives.



Wartburg Magazine is published three times per year by Wartburg College, 100 Wartburg Blvd., P.O. Box 1003, Waverly, IA 50677-0903.

Address corrections should be sent to the Alumni Office or submitted online at www.Wartburg.edu/Alumni.

TRANSCRIPTS:

To obtain an official college transcript, contact the Registrar's Office or complete an online request form at www.wartburg.edu/academics/registrar/trreq.html. There is a \$5 fee per transcript.

Requests must include maiden and all married names used, as well as birth date and/or Social Security number. Enclose return address and payment with the request.

If you have suggestions for stories in the Wartburg Magazine or comments about the content, contact Emily Christensen, editor and news director, at emily.christensen@wartburg.edu.

WARTBURG

— IN THE NEWS —

347 receive diploma at Commencement



Wartburg College presented diplomas to 347 graduates from 13 states and 22 countries at its 163rd Spring Commencement May 24. Thirty-six members of the Class of 2015 graduated in December.

Nicole Harrison '15, a psychology major from Rochester, Minn., and a Dean's Cord recipient, delivered the student address.

The college honored outstanding teachers **Linda Ferjak '72**, director of vocal music in grades seven through 12 at Bishop Garrigan Schools in Algona, and **Cory McDonald '96**, who teaches U.S. government, civics, world history, and contemporary affairs at New Hampton High School. **Rebecca Jennings '15** of Algona and **Jenna Fitzgerald '15** of New Hampton nominated them for influencing their education.

Kittle is new vice president for student life



Dr. Daniel Kittle is the college's vice president for student life and dean of students, effective June 1. He was director of the college's Center for Community Engagement—which he will continue to oversee—and assistant to the president for strategic initiatives.

Kittle earned a bachelor's degree in public relations and political science from Heidelberg University and a master's in political science and doctorate in higher, adult, and lifelong education from Michigan State University. He also has completed the Foundations of Christian Leadership program through Duke University.

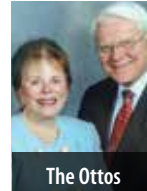
Dr. Deborah Loers retired this spring after eight years in the position.

Wartburg recognizes retirees

The college saluted these retirees during its annual Milestones recognition event May 22.

- **Dr. Ronald Alexander** (1966-2014), professor of philosophy and religion
- **Jim Aubrey** (1984-2014), locksmith, Maintenance
- **Mary Dreesman** (1984-2015), cleaning staff, Maintenance
- **Dr. Vicki Edelnant** (1990-2014), director, Pathways Center
- **John Haugen** (1979-2015), assistant professor of accounting
- **Linda Hennings** (1997-2015), circulation and reserves supervisor, Vogel Library
- **Marnie Hubbard** (1979-2015), technical services associate, Vogel Library
- **Jan Hyde** (1984-2015), manager and student employment coordinator, Dining Services
- **Elaine Johnson** (1990-2015), cleaning staff, Maintenance
- **Betty Matthias** (2004-2015), cook, Dining Services
- **Claude McDonald** (2003-2014), plumber, Maintenance
- **Dr. Peggy Pruisner** (1992-2015), professor of education

Transforming Tomorrow campaign receives two estate gifts totaling \$7 million



Wartburg received two of its largest-ever estate gifts in early 2015 in support of the \$75 million Transforming Tomorrow comprehensive campaign.

The Ralph E. Otto Trust provided the college with its largest-ever estate gift, a \$4 million contribution that will support a scholarship for high-achieving science students and the campaign. Otto, a 1963 graduate, was a cardiothoracic surgeon in the Chicago area and served on the Wartburg College Board of Regents from 1992 until his death in 2008.

The gift includes \$3 million that will be added to the Professor A.W. Swensen Regents Scholarship, making it the college's largest endowed scholarship. The remaining \$1 million will aid other campaign priorities.

Additionally, Wartburg received a \$1.9 million estate gift to establish the Edward W. Jesse Jr. Endowed Scholarship. The gift, provided by the Edward W. Jesse Jr. Trust, is one of the five largest estate gifts the college has received. It will benefit elementary education majors, with preference shown to students from Black Hawk and Buchanan counties. Though Jesse was not a graduate of the college, his gift speaks to the value he placed in his Lutheran upbringing and Wartburg's connection to the Lutheran Church.

Alumni Board welcomes new members, elects president

Four new members were recently elected to serve a four-year term on the college's Alumni Board.

- **Gerald Oberheu '62** is a retired distributions department manager with Deere Power Systems Group.
- **Mark Hargrafen '99** is a nursing and critical care unit services manager with ChildServe in Johnston.
- **Dr. Michael Franzman '00** is a periodontist in the Quad Cities.
- **Natalie Gemberling '12** is a volunteer engagement associate at the Kingdom House in St. Louis.

Barbara Gamez Sims '98, a technology licensing manager at Mayo Clinic, will serve as president in 2015-16; **Thomas Buchheim '93**, executive social media advisor with American Family Insurance, is president-elect.



Wartburg honors non-profit leaders, pastor, scientist for commitment to the college's mission

Wartburg has recognized four outstanding young alumni for service to the college and their community.

The Young Alumni Award honors recent graduates who are living the four pillars of the Wartburg College mission statement: leadership, service, faith, and learning. This year's recipients are:



Vernon Birmingham '00, the director of curriculum and teacher support for Youth Entrepreneurs, a nonprofit serving more than 1,000 students in 41 high schools in Kansas and Missouri. He also is a pastor and elder at Servant Community Church and was instrumental in the development of the Living Stone Family Worship Center. He is active in a program for the Urban Scholastic Center that provides meals and Bible study for inner-city youth. He also founded and runs Pure Talent Elite Track and Field, a faith-based youth club that focuses on physical goals and spiritual and mental development. Birmingham and his wife, Fatir, have three daughters.



Keri Deppe Carstens '01, a scientist in plant genetics for DuPont Pioneer in Johnston. She works in research and product development, coordinating early-stage testing of seed treatments and communicating best practices for related stewardship activities. Carstens holds graduate faculty status at Iowa State University, where she earned her master's and doctoral degrees. She was honored as the 2014 Outstanding Regional Chapter Member of the Society of Environmental Toxicology and Chemistry and has testified before the Congressional Agriculture Committee. She also sits on several environmental stewardship boards and helps lead Iowa State's Women in Science and Engineering Program. Carstens and her husband, Jeff, have two children.



Kristin Erickson Roberts '00, executive director of Ronald McDonald House Charities in Cedar Rapids. A *Corridor Business Journal* "40 Under 40" recipient in 2010, Roberts oversaw the merging of RMHC's Eastern Iowa and Western Illinois entities. She has grown the organization's reach through new partnerships and its budget past \$1 million. She's served in several leadership positions with the Junior League of Cedar Rapids, where she developed a program to better the lives of teenagers in foster care. Roberts is a tenured board member of Theatre Cedar Rapids, a Rotarian, and an active member of St. Mark's Lutheran Church. She and her husband, Mark, have one son.



Lourey Middlecamp Savick '08, pastor at Peterborough United Methodist Church in New Hampshire. She also officiates services for the unchurched at the local funeral home and holds a monthly service at a senior home. Between her first two years at Boston University School of Theology, Savick continued her education at an institute for cross-cultural studies in Ghana. She immersed herself in the experience, living in a hut for part of the summer while ministering to a village. She and her husband, Wesley, live in Boston.

Travel with us

Two Wartburg College tours are booked for 2016 and 2017, and we want you to join us.

First, **Les Huth '58**, professor emeritus of education, will lead his 13th and final tour through Tanzania June 15-July 1, 2016. The trip will highlight Wartburg's connection to the African country and include a five-day safari and excursion to Mt. Kilimanjaro.

Then, celebrate the 500th anniversary of the Reformation with a Lutherland tour led by the Rev. Dr. Kit Kleinhans, McCoy Family Distinguished Chair in Lutheran Heritage and Mission. The two-week excursion, June 7-21, 2017, includes visits to Eisenach, Worms, Wittenberg (where you can participate in the annual Luther's Wedding Festival), Eisleben, Erfurt, Torgau, and more. An optional three-day Bavarian extension, June 21-24, includes visits to Nuremberg, Augsburg, and Neuendettelsau.

Space is limited. To learn more and reserve your spot, visit www.wartburg.edu/travel.

National honor puts Wartburg at forefront of sustainability landscape

BY CLINT RIESE '05

A NATIONAL SUSTAINABILITY HONOR THE COLLEGE EARNED THIS SPRING shows that seeds planted over the last decade are starting to bear fruit.

Wartburg became the first private college in Iowa, second in the Midwest, and ninth in the nation to earn a Gold rating in the current version of the Sustainability Tracking, Assessment & Rating System. Recognized as the leading gauge of sustainability in higher education, STARS encompasses rankings in nearly 75 categories spanning academics, engagement, operations, and planning and administration.



"The STARS assessment allowed us to comprehensively measure where we were, how much we have grown, and what we have left to do," said Anne Duncan, sustainability coordinator. "Through the support and efforts of past and current faculty, staff, and students, we have been able to reduce our impact on the world while stewarding our resources."

Wartburg's golden milestone results from years of studying, planning, and advocating, along with ideals in place since before sustainability became a buzzword.

On a 165-acre campus with 53 buildings, seemingly minor changes can significantly impact the bottom line, so Duncan has found a willing partner in Wartburg's maintenance department. The relationship works both ways, said **John Wuertz '73**, director of the physical plant.

"You want to make sure what you're trying is going to work before you embark on it, and Anne's spent a lot of time researching and visiting other schools," Wuertz said.

Wartburg formed the Energy and Environmental Sustainability Initiative committee in 2007, appointed a volunteer sustainability coordinator in 2009, and appointed funds for a paid position in 2011. Commitment came from the top, as the 2010-2020 Strategic Plan called for a formal environmental sustainability plan, which the Cabinet adopted in 2012.

A watershed moment came when the college invested \$2.4 million in the wake of a comprehensive energy study.

Retrofitting toilets, sinks, and showers in 2011 and 2012 cut water usage by about one-third. Combined with efficiencies from time-control and sensory lighting and other mechanical changes, the efforts eliminated \$270,000 in annual expenses.

The college reduced landfill collection and expenses after a 2014

overhaul of its waste management process. Trash cans were removed from classrooms and replaced with hallway stations where several recycling receptacles flank one labeled "landfill waste"—intentionally worded to help people recognize where trash ends up.

Employee trash cans were retrofitted with a side-saddle container for waste; the main bin holds recyclables. All employees are responsible for emptying their bins, further encouraging landfill diversion.



Duncan believes the revamp is among the first of its kind in higher education.

"When I return to campus after networking opportunities, I'm always struck by how well we work together, campuswide," she said. "I believe our campus culture allows us to achieve what other colleges wish they could."

Further proof that conservation is cost effective lies in the operations of Dining Services. During Earth Week in 2008, Wartburg became one of the first institutions to implement trayless dining.



"Our idea was to try it for two days and generate some awareness, but it went so well that we never went back," said Dr. Margaret Empie, assistant vice president for dining and retail services. "It was just so obvious. In good conscience we could not put the trays back out."

The move meant rethinking dish room processes, but in the remainder of that academic year alone, it saved more than \$100,000 in food costs.

Dining Services composts about 13,000 pounds of pre-consumer food waste per academic year and is working with the Sustainability Office to explore ways to divert post-consumer food waste. Also, the department is transitioning to a food management system that forecasts demand, standardizes recipe size, and manages inventory.



"I think we're getting into an era where it's not even an option anymore to not be a good steward of our resources," Empie said. "The student board plan money is our budget, and I feel obligated to use that money well."



From all corners of campus, smaller efforts are adding up to limit expenses. Garden beds increasingly feature hardy, native plants that require minimal maintenance. LED light bulbs are incrementally replacing higher-wattage predecessors. Online versions of directories, schedules, and the course catalog have replaced hard copies, and printers are even defaulted to a double-sided paper setting.

To the Sustainability Office, such budget perks are but one happy piece of the puzzle. There are resource stewardship initiatives to undertake and a campus community to educate.



Duncan's toolbox includes "eco rep" volunteers in the Iowa College AmeriCorps Program, students in a sustainability-focused campus organization, student employees, and the Energy and Environmental Sustainability Initiative committee comprising faculty, staff, and students. Additionally, one to two suites of students from a service-based residence hall work with the office on yearlong projects.

Annually, Wartburg participates—and has placed—in national recycling competitions and holds events focused on education and awareness during Campus Sustainability Days.

The Be Green Certification program provides students, faculty, and staff a framework to live sustainably through exercises that demonstrate an individual's environmental footprint. Graduates who sign a pledge of social and environmental responsibility are honored during Commencement.

Ten academic courses center on sustainability themes, and 77 feature related content. Students have used the campus grounds as the subject of class projects such as the development of a natural resource plan and an inventory of non-pervious land. Sections of the first-year cornerstone course Inquiry Studies annually conduct waste audits that factor into waste management decisions.



The results of prairie-grass plantings on a quarter-acre campus lot will inform the college on future landscaping options such as no-mow zones. Meanwhile, the field will serve as a laboratory for science students. An adjacent garden offers more class carryover and adds to Dining Services' selection of locally sourced products.

With sustainability policies in place to guide future construction, long-term goals set to guide energy production and waste diversion, and increasingly attuned students enrolling, Duncan sees Wartburg growing even greener.

"The work is far from done, but we have a good foundation and a community willing to reduce our impact and support students in becoming leaders," Duncan said. 🌱



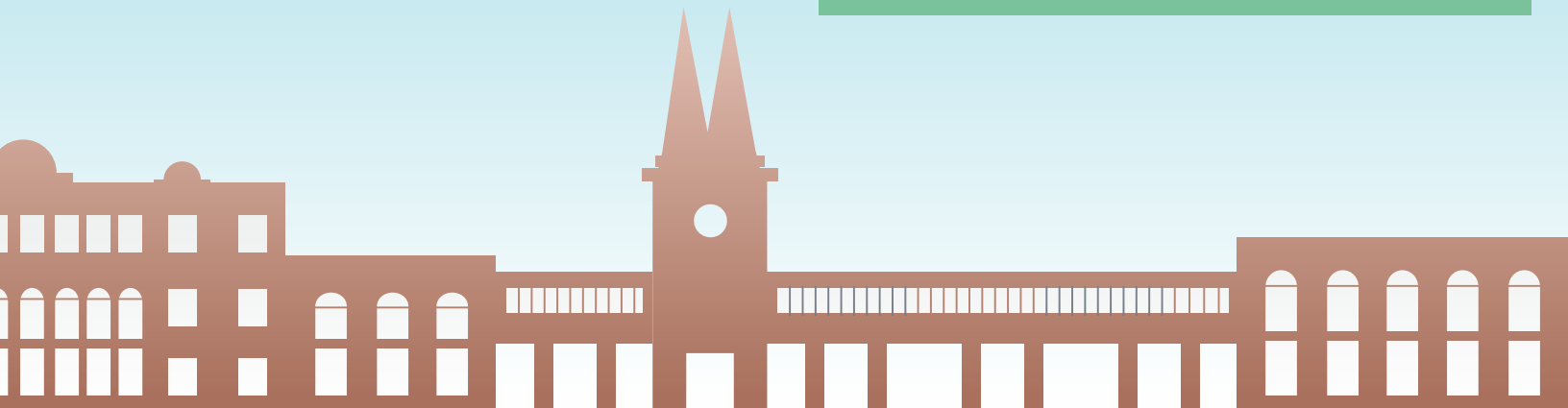
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— Anne Duncan

Sustainability efforts add up

The reach of sustainability related offerings and efforts, big or small, extends throughout campus.

- In 2007, Wartburg pledged \$2 million over 20 years to Waverly Light and Power for the utility to purchase a wind turbine that offsets energy usage from The Wartburg-Waverly Sports & Wellness Center.
- There are charges for all printing on campus. For students, fees cover a set amount, after which they are charged at a higher rate.
- The OrangeMove program allows students to donate items, rather than send them to a landfill, at the end of the year.
- Lightly used office supplies are passed on at REUSE(D), a designated donation and free collection point.
- The college gives equipment and furniture a second life through surplus sales.
- A fleet of college-owned bikes are available to rent through Vogel Library. For bike owners, Campus Security offers free winter storage. Racks are located within 50 feet of all residential and academic buildings.
- Customers with reusable containers receive a discount on fountain drinks and coffee.



TEAMMATES FOR LIFE

BY EMILY CHRISTENSEN

The Class of 2018 features a fun fluke:
Among the 464 students are three sets of twins who suit up for Wartburg's basketball teams.

While Bo and Breann Bader, Megan and Miranda Murphy, and Katie and Kristie Sommer will never have trouble finding a partner for a game of horse, being a twin isn't all fun and games. They'll tell you there are times when being in the same gym, or even on the same campus, is a little close for comfort. Sharing a stage, they have to scrap for what they can get (including the ball).

Still, it's the first time their proximity has been optional, and they've chosen to stay together. After all, these Knights are more than teammates on the court—they're teammates for life.



See more from the twins at www.wartburg.edu/magazine/twins.html.

MEGAN AND MIRANDA MURPHY

Alleman, Iowa

Did your parents ever try to dress you alike?

MIRANDA: We have very different styles. She's a little fashionista, and I'm very plain. ... Our mom dressed us alike when we were little, until we were like 4, and then we just did our own way from there.

MEGAN: Miranda entered a tomboy phase so there was no more pink or sparkles or anything, where I was all about the sparkles and girly-girl frilly stuff.

Who is the evil twin?

MIRANDA: We definitely have different personalities, but I wouldn't say she's evil.

MEGAN: I've always been a little sassier, especially when I was younger. She was always more relaxed, and I was just a little more feisty.

If you were stranded on a deserted island, who would survive?

MIRANDA: I would. Definitely.

MEGAN: Yeah. She's a little more adventurous. We always had the joke that she got all the common sense, and I'm just kind of ...

MIRANDA: Ditz.

MEGAN: Yeah. I guess.

What is one of your favorite childhood memories?

MIRANDA: For our first (basketball) game she wore these socks that had little beads on them. I always made fun of her for that.

MEGAN: Those were my favorite. They were the socks that had the beads on the end, and when you folded them down the beads hung above your shoe. I wore them everywhere. My dad even teased me about that because he hated it because he was the coach. My mom just thought it was so cute. My dad was like "You cannot wear those socks to play basketball."

Do you have an advantage on the court because you are twins?

MIRANDA: You have that connection right away. You already know kind of what she is thinking or going to do next.

MEGAN: We picked up our first basketball together, and ever since then we've been playing together all the time. I know how she plays. She knows how I play. It's definitely an advantage.



MIRANDA
business administration

MEGAN
business administration



BO
business administration

BREANN
business administration and
fitness management

BO AND BREANN BADER

LaPorte City, Iowa

Did your parents ever try to dress you alike?

BREANN: Yes, I always had to wear boy clothes when we were babies. Remember, the overalls and the goofy little outfits in the pictures?

BO: Sure.

BREANN: He never had to wear dresses, but we were always matching in colors.

BO: Or at Christmas now, she always tells me what color to wear.

BREANN: Oh yeah, so we kind of still match.

Who is the evil twin?

BO: You are.

BREANN: You. I don't know. We both have our evil sides I guess. If you make Bo mad, he's going to get really mad.

BO: We are kind of different. She's just all over the place, and I'm just laid-back most of the time, but when something gets me mad I get excessively mad.

Do you have any tattoos?

BREANN: I have a tattoo on my foot and it says "Love you always," and it's in my dad's handwriting. It hurt so bad, so I probably wouldn't ever get one

again, but I'm really glad I got it because it's really meaningful and special.

BO: I don't have a tattoo, and I probably plan on not getting one.

What is the best part about having a twin?

BREANN: Always having someone there for you to talk to you and stuff. We are pretty close, so we always hang out and can tell each other everything, so that's pretty nice.

BO: I thought you were going to say we are in the same classes so I can do your homework.

BREANN: That's another perk, I guess.

Do you ever play against each other?

BREANN: We used to and sometimes we still do. We just get way too competitive, and it always ends in an argument.

BO: When I got a lot bigger we stopped playing because she'd sometimes get hurt. When we were the same size, we played quite a bit.

BREANN: We still shoot together and rebound for each other because nobody likes to rebound the ball.



KATIE
fitness management

KRISTIE
sociology

KATIE AND KRISTIE SOMMER

Marion, Iowa

Who is the evil twin?

KRISTIE: I think it could go both ways, depending on the situation.

KATIE: I'd say mom says you are more mean.

KRISTIE: Yeah. Growing up I was always the mean one.

If you were stranded on a deserted island, who would survive?

KRISTIE: Me. Definitely. 100 percent.

KATIE: Yeah, definitely her. I don't really like the wilderness or anything, so I couldn't do that. Nope.

Did you consider attending different colleges?

KATIE: Yeah, but all the schools recruited us together. We were like a package deal.

KRISTIE: And we definitely play better together.

Does your twin have any noteworthy quirks?

KATIE: I would say probably her laugh. Her laugh is, ugh, I don't like it at all. It's just annoying but it's what makes her different again.

KRISTIE: My thing about her is she gets uptight about everything and it is so annoying.

KATIE: OK, sorry.

Do you have any tattoos?

KATIE: We have two actually. They are twin tattoos.

KRISTIE: Hers starts it, and mine finishes it.

KATIE: Mine says "Together forever and never apart."

KRISTIE: Mine says "Maybe in distance but never at heart," and it has two butterflies.

Do you have an advantage on the court because you are twins?

KATIE: With me being a point guard and her being a shooting guard, I always know where she is on the court. I don't even have to look where she's at, I just know.

KRISTIE: Like fast breaks, especially since we are both fast, we just get it and go.

KATIE: I rely on her on the court, and she relies on me. We need each other.

What is one of your favorite childhood memories?

KRISTIE: For basketball, we actually hit the 1,000-point club, and we actually did it one game apart from each other. So that was really cool.

Bright Star

Alumnus finds passion creating Christian music, mentoring artists

BY EMILY CHRISTENSEN

A DEPRESSION-ERA SHOVEL HANGS OVER AARON STRUMPEL'S DESK, a daily reminder to work hard. Strumpel's grandfather carried the shovel as he searched for day labor during the 1930s. Today, the 2000 graduate carries his grandfather's memory, tenacity, and passion as he leads worship services and songwriting workshops for aspiring artists.

"He was a great man who dug deep in his life so that my father and family could have a place," Strumpel wrote on his website. "These songs are called Shovel Songs because they will have been dug for, written, and recorded by ordinary people in communities all over the world to create heart-space for the birthing of new songs."

Shovel Song No. 18, *Look to You*, was penned by Strumpel, two Wartburg students, and a recent alumnus during a songwriting workshop on campus. Despite a 4:30 a.m. wake-up call, a cancelled flight, an expensive replacement ticket, and a three-hour drive, Strumpel was able to guide the inexperienced songwriters through a session that forced them to dig deep into their verse of choice from Psalm 95.

After two hours, seven Bibles, and multiple re-writes, the final product was something all the writers could be proud of.

"I like how Aaron presented songwriting. It was my first time writing a song, and I felt comfortable despite my lack of experience," said April Magnuson '15, a biology major. "The workshop created an environment where I felt safe to share my ideas and even sing them out. Aaron is very talented and personable, and I believe that makes the difference in getting results in a songwriting workshop."

The song may never win a Dove Award (a Christian music award), but Strumpel believes fame and fortune should never be the intent. His music is about serving God and writing songs that will bring people closer to Him, not closer to the spotlight.

A concert Strumpel gave in the Wartburg Chapel did just that, Magnuson said.

"His concert was full of passion. I know I wasn't the only one who could feel God there," she said. "His worship conveys the emotions in any believer's heart."

The Rev. Brian Beckstrom, Wartburg campus pastor, believes music like Strumpel's—music that is authentic and contextualized—will have staying power in the current church atmosphere.

"We are at a time in the church when traditioned innovation, the taking of old pieces of tradition and reinterpreting them in a different way that still gives it honor, is becoming more and more a part of what we do," Beckstrom said. "Aaron's work with the Psalms takes some of the oldest songs we have and brings them into the present context. More people are realizing just how powerful that can be."

The alternative Christian recording artist hasn't always felt comfortable sharing his music with the world. Though he grew up

singing in his church choir and performing with the Knightlites and in the concert and pep bands, he came to Wartburg to study political science.

"I had pre-law ideas in my head, but I couldn't get away from the trumpet. I had to go back to music education as my real heart," said Strumpel, who also was the first graduate of the college's worship studies program.

Though he never made a career in education, he's found other ways to teach, first as a volunteer with Youth Encounter, a Christian nonprofit that shares the Gospel with youth, and later touring with The Restoration Project ministry. It was during his year of international touring with Youth Encounter that Strumpel felt "the calling of what music could do in terms of connection and telling stories of the beauty, immensity, and diversity of the body of Christ."


"There came a point in my life when I realized I needed to focus on writing more. That was a good cocooning time in my life," he said of the year he lived in his friend's laundry room for \$100 a month. "I was reading a lot of Thomas Merton's contemplative writing and listening to Sigur Ros ... and just growing. I set my desk up in the room and would just write."

It wasn't until a friend and mentor, Ben Pasley, commissioned him for an Enter the Worship Circle album, *Chair and Microphone*, that Strumpel finally felt his creativity click.

"I was super hungry to prove myself and do a great job. I wrote 41 songs for that record, just woodshedded through the writing process," Strumpel said. "After that record the writing became easier."

Today, Strumpel's discography includes six solo full-length albums (including his most recent release, *Bright Star*), five solo EPs, six collaborative full-length albums, and two collaborative EPs. His second solo effort, *Elephants*, won him Calvin College's Band-spotting Contest at the Festival of Faith and Arts and recognition from *Christianity Today*. His follow-up album, *Birds*, was called "dreamy" and "sun-shine-y" by *Relevant*, a Christian lifestyle magazine.

With enough original songs in his arsenal to fill several dozen records, Strumpel wants the next season in his life to focus on quality music easily adapted for worship services and training and mentoring up-and-coming artists.

"We are all given different gifts, not for our own sake or to be something magnificent—though the Lord does magnificent things through us—but to equip and build up others," Strumpel said. "Being able to equip and mature folks is something I really love." 



New songwriting courses offered in 2015-16

BY EMILY CHRISTENSEN

This fall, **Tim Schumacher '69** will stand before a classroom of Wartburg students prepared to teach the college's first songwriting course focused on popular music.

For Schumacher, it will be a moment more than 45 years in the making.

"When I went to college here, the music department was one of the strongest departments on campus, just as it is now," said Schumacher, who returned to Waverly in 2014. "But, there were no classes I could take because they didn't teach what I wanted to learn—how to write a song and get it recorded."

In addition to songwriting, Schumacher also has experience producing and publishing music and in audio engineering. His career has included stays in Denver, Colo.; Nashville, Tenn.; and Los Angeles. Now, he hopes to impart a few measures of his road-tested knowledge on the next generation.

The fall course will focus on the basics of songwriting, including song structure and tempo; an advanced course during Winter Term will explore the business side of the music industry.

"If they want to get their music heard, they need to know how to proceed and what to do tactically, how they can survive, who they should look for, and what is going to happen," he said. "I can help them with that."

Both courses are open to all students.

"We don't want just music majors taking them," said Dr. Eric Wachmann, professor of music. "We want biology students with a song rolling around in their heads to see if they can get that creativity down on paper."

To gauge interest, Schumacher led an eight-week workshop for Wartburg students last fall. More than 20 students participated in the not-for-credit seminar. Several had true singer/songwriter talents. Schumacher is now working with some of them to fine-tune and record their songs.

Andrew Hoyt '17, a music education and music therapy major, was recording his song *Australia* in the Department of Journalism & Communication's digital recording studio when the school year ended. He hopes to finish soon.

"It's been a great experience. With Tim's guidance, we were able to accomplish quite a lot," Hoyt said. "Tim understands and has lived and

been successful in the music business. His knowledge and accomplishments are something to look up to for a songwriter like me."

Eventually, Schumacher and Wachmann would like to see a compilation album featuring Wartburg songwriters. After that, the sky's the limit.

"Maybe we will have somebody from this college who will have the next Top 10 hit someday," Wachmann said.



Andrew Hoyt '17 has been writing songs for three years. He is recording *Australia* on campus.



Visit www.aaronstrumpel.com to learn more about Aaron Strumpel and hear his music. Click the **Shovel Songs** tab to hear the song written during the Wartburg workshop.

Portrait OF SUCCESS

BY EMILY CHRISTENSEN

SEVERAL PAINTINGS REST AGAINST ARTHUR AND AIDA FRICK'S LIVING ROOM WALL. Others sit in a Wartburg College studio. Even more are hanging in a mini gallery in a friend's basement.

The works tell the couple's story, one piece at a time. But, as the Fricks downsize in preparation for an eventual return to Lebanon, it's time to find new homes for the artwork—well, most of it, anyway.

"You can't sell family," Aida said of the more personal works that adorn her living room walls.

"Each of our kids and family members will probably have about four pieces, or more, that will go to them," Arthur added.

The work of Arthur Frick, a Wartburg Department of Art mainstay since the mid-'70s, was exhibited for sale in the college's Waldemar A. Schmidt Gallery this summer. Two pieces—*Sea Dream No. 1, Hydra, Greece*, and *Sea Dream No. 2, Hydra, Greece*—were acquired by the college and soon will hang permanently in tribute to his legacy.

"Arthur built the art department at Wartburg and set the tone for the years after he retired," said Thomas Payne, professor of art. "He has enriched students and is an extremely respected mentor among faculty. His artwork is world class, and he is very generous with imparting his knowledge."

A circuitous road to Waverly

From Wisconsin to the Art Institute of Chicago to Beirut and eventually Waverly, Arthur's road to Wartburg was an unexpected one.

In 1956, the Wisconsin native was teaching at the Art Institute of Chicago's campus in Saugatuck, Mich., when representatives from the American University of Beirut recruited him to chair the school's art department. He went on to grow the university's undergraduate and graduate art programs as well as introduce a music theater program.

After building a life in Beirut—he met Aida, a faculty member at the Lebanese American University, there—he returned to the U.S. in 1975 to care for his ailing father. During that time, civil war pushed his university into financial straits. Frick was warned not to return and began seeking permanent employment stateside.

From multiple offers, he chose Wartburg, where he built degree programs in art, art education, art and business, and graphic arts.

"I felt this was better for me and my family in the long run, and I felt it would be better for me artistically. God was with me when I made this decision," he said.

Aida, an accomplished Iowa landscape artist and adjunct at Wartburg for 18 years, worked closely with Arthur to establish the college's degree program. He retired in 1994, she in 1998.



Experiencing his art


A lifetime of experiences—both good and bad—has shaped Arthur's work.

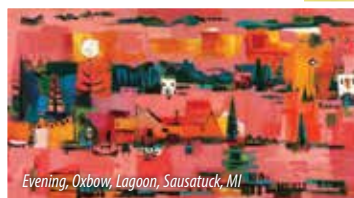
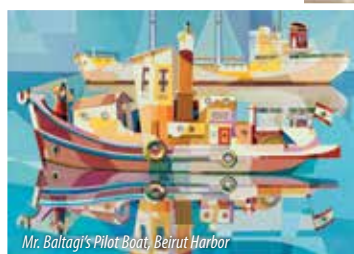
"I'm old enough to have grown up in the Depression and in a period in American art and thinking that was extremely diverse, everything from abstraction and painting to regionalism and the realistic," Arthur said. "I am a reflection of my generation, and I have done everything."

Out of that experimentation, Arthur learned an important lesson.

"I came to the very firm conclusion of what is best for me," he said. "For me, the experience must be firsthand. My background—philosophically, spiritually, morally—the mark of those times in which I developed are very different from now. I am a product of my time and where I came from."

In addition to his paintings, Arthur also has sculptures installed on the Wartburg campus—he created *Aspiration*, displayed outside Vogel Library—as well as across the world, including pieces in California, Florida, and at the Royal Palace in Kuwait. He also was the chief designer of the Wartburg Mace used in college processions.

"I have had my work in all kinds of galleries and developed a reputation as an artist," Arthur said. "I am an artist from Waverly. Now, it is time for my work to be disseminated. Hopefully, some of the pieces will stay in Waverly." 



Visit faculty.wartburg.edu/Frick to learn more about the pieces available for purchase.

Art on Campus Committee increases visibility of the college's permanent collection

Before Dr. Ferol Menzel retired as the dean of academic affairs in 2012, she reached out to art professor Barbara Fedeler with a special request.

"She was concerned we had art sitting in closets and all over campus without being heralded as art on the walls," Fedeler said. "She asked me to convene a committee charged with doing something about that."

By the end of this summer, the Art on Campus Committee will have hung more than 80 pieces in residence halls and academic buildings.

"This isn't just about exhibiting the works in our permanent collection. It's also about making the spaces more engaging and reflective of the life of the campus community," Fedeler said. "We want to engage people in what we call the visual world."

The committee doesn't have the budget to add to the collection; however, when the opportunity to purchase work from professor emeritus Arthur Frick presented itself, donors were sought to cover the cost. About 60 percent of the needed funds has been collected.

Frick crafted *Sea Dream No. 1*, *Hydra*, *Greece*, and *Sea Dream No. 2*, *Hydra*, *Greece*, using maritime materials and boat enamel.

"I had a home on a Greek island for a long time," he explained. "One summer, when I got there, I didn't have any paints or anything so I made use of the things fishermen and sea traders have to use."

The committee is evaluating locations to determine where Frick's art will be permanently displayed.

"These two paintings honor Arthur's long tenure on campus and showcase his artistic history and that of the art department," Fedeler said.



Aspiration, the sculpture outside Vogel Library, was created by Arthur Frick, pictured here with his wife Aida.



On March 31, Wartburgers from around the globe gathered on social media and in person. The occasion was the college's first UKnight Day, a 24-hour period to share memories and support the college. Before the clock struck midnight, hundreds had shared their Wartburg spirit using **#UKnightDay**, and **706 people** had committed **\$93,936** in support of the college, proving once again that Wartburg Knights truly are "the finest in the East or West."



Amy Tucker | @amytucker10
Flashback Be Orange photo!! #UKnightDay



Kelsey Bemus | @KelseyBemus
Been bleeding orange for 21 years! So thankful I chose to carry on the family legacy at @WartburgCollege! #UKnightDay



Laurie Everhardt | @LaurieEverhardt
Thank you Wartburg! #UKnightDay



Sarah Speltz | @SarahSpeltz
#UKnightDay is a team effort. Let's all go to uknightday.wartburg.edu/ right now and join in! Inspiration: tennis 1999!



Paul Yeager | @PaulYeager
A few folks ready to celebrate
#UKnightDay @michaelgraham @RHS76
@BarbaraGamez @kerrielsars @YeagerAmyF

Start sifting through your old photos now! The second annual UKnight Day is scheduled for March 31, 2016.



Saving Our Story

BY CLINT RIESE '05

*College seeks full-time archivist to
preserve, promote past*



Student workers make up much of the Wartburg Archives staff. Duties such as processing donations and organizing collections require attention to detail—and more staffed hours than are available.



PAMELA MADDEN DEFTLY NAVIGATES a maze of narrow rows, recounting stories about the countless volumes and artifacts towering on all sides.

“I know there’s not a whole lot of room to move around,” she tells her guest in the Wartburg Archives.

The librarian, Wartburg’s de facto archivist since 2000, is putting it mildly. An overflow of books, artwork, and commemorative items from the vault on the third floor of Vogel Library has displaced the archival work room, which, in turn, has encroached on its research lounge.

Yet, finding more space is a matter for another time. Issues of greater urgency are at hand.

The clock is ticking, particularly for the Archives of Iowa Broadcasting, which, together with the College Archives, shares space and resources as the Wartburg Archives. The broadcasting collection encompasses more than 14,000 items spanning more than six decades of Iowa television and radio. Despite the climate-controlled environment, media stored on antiquated formats are decaying and could be lost to history if not digitized.

And that enormous task is only half of the equation that library director Curtis Brundy is trying to solve.

“We talk about two things with archives: preservation and access,” he said. “Preservation for the sake of preservation—who cares? We also need to make these materials accessible. That’s what brings them to life.”

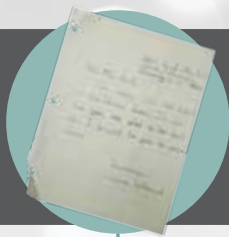
To those ends, Wartburg and the AIB National Advisory Board have committed to split an investment of \$270,000 in a full-time, three-year archivist position. The college seeks to raise its half through an initiative in its comprehensive campaign, Transforming Tomorrow. The expediency of donations will dictate the hiring timeline.



continued →

From the Archives

Each of the thousands of items in the College Archives has a story to tell. Here's a small sampling of the resources that are tucked away at an arm's length.



Kathryn Koob '60 donated her expansive collection relating to her experience as an Iranian hostage. Letters alone span several boxes and are so numerous they are sorted alphabetically by their state of origin.



A Wartburg Trumpet edition from 1937 covers enrollment nearing 200, the addition of a home economics course, and Outfly curing the homesickness of a freshman.



Diplomas haven't changed much over the decades, other than the color scheme, as this 1934 diploma from Wartburg Normal College shows.

a bridge to nowhere

Madden leads her visitor past a bas-relief depicting horseback combatants. The sculpture once hung above the door to the Greek classroom in Luther Hall, she explains.

The College Archives runs the gamut from trivial—flying discs used as plates during orientations, intramural trophies—to irreplaceable—19th century course catalogs in German, mementos from **Kathryn Koob '60** relating to her captivity as an Iranian hostage.

It's not only for old keepsakes. Current items such as event programs, publications, photos, and news releases continually add to the college's collection.

"Really, there's so much history back here," Madden said. "People don't realize how many items, papers, everything, that the college produces. It's just kind of neat to go through them."

Neat, and essential. The College Archives brims with heritage paramount for colleges like Wartburg to maintain and expand.

"People really care about this place," Brundy said. "Those collections of images, those letters from the president or from students from 50, 60, 70 years ago, those resonate on this campus. As far as allowing us to maintain relationships, this collection is unique, and it is invaluable."

Recently processing a vast donation from the family of Otto Proehl, president of the college in Clinton in the 1920s and 1930s, a student worker was fascinated by the depth of the collection. In addition to financial documents and correspondence, it includes diaries and sermon notes, hundreds of postcards from around the world, and personal items such as a pastoral collar and a report card from his time as a Wartburg student.



There's not a standard way to organize archival materials, unlike books. It takes expertise and staffing time. Our current setup is just enough to keep up with the flow of things that come in; it's not enough to really move it forward in any way.

—Curtis Brundy

The more such materials can be studied and organized, the more alumni can connect with their memories and alma mater. The collection of *Fortress* yearbooks recently went digital, and Madden's bucket list includes doing the same to the Trumpet newspaper collection. But with her hours limited to appointments only—her primary role is the library's cataloger—Madden is stretched just keeping up with processing donations and fulfilling requests for access to materials.

Accommodating researchers and media outlets often is easier said than done. Requests usually regard specific items presumed to be in the AIB, only a small part of which is cataloged.

When alumni bring in boxes of Wartburg memorabilia or retiring professors donate office remnants, items are individually evaluated on importance and uniqueness, documented, and at times even researched so they can be stored in the proper section.

"There's not a standard way to organize archival materials, unlike books," Brundy said. "It takes expertise and staffing time. Our current setup is just enough to keep up with the flow of things that come in; it's not enough to really move it forward in any way."

And that's not even to mention the preservation work waiting in the wings.

"It's just an unending amount," Madden said. "Somebody could spend hours and hours up here, and we do, but we still don't make much headway. You just have to go one thing at a time."



Before becoming Wartburg president in 1919, Otto Proehl made the grade as a Wartburg student. His 1907 report card includes particularly high marks in world history and German.



The 1915-16 "Basket Ball" team struck a serious pose.



A longstanding tradition, these Homecoming buttons from the mid-20th century encourage the Knights to "Nix the Norse," "Paddle Parsons," and "Lower Upper Iowa."



Late 1940s football programs featured drawings on the cover and cost a quarter.

a golden opportunity

The addition of a full-time archivist would create the hours needed to discover items of institutional importance and the requisite skillset to promote and share them.

College archivists often are leading historians of their institutions and are responsible for outreach such as community presentations and exhibits, Brundy said. Additionally, they are proficient with diverse forms of media, experienced in grant writing, and work closely with the academic, alumni, and advancement departments to leverage archival resources and integrate them into the classroom.

While plenty of competing institutions have their own version of the College Archives and a full-time position dedicated to it, none have an asset like the Archives of Iowa Broadcasting. Stemming from the Iowa Broadcasting Oral History Project the late broadcasting icon Grant Price started in his Wartburg office, the AIB found a permanent home when Vogel Library opened in 1999, thanks to a grant from the trust honoring noted Iowa broadcaster R.J. McElroy.

AIB features WHO Radio recordings dating from the 1930s and thousands of films and videos from KWWL, KGAN, and WQAD, the bulk of which are from 1972 to 1998.

"The tapes we have from those stations from 35 to 40 years ago, those tapes aren't anywhere else, so those are absolutely unique,"

Brundy said. "When we have a tape from the 1976 caucus cycle with Jimmy Carter on the stump, nobody else has that, so that's exciting."

The oral history collection includes about 125 interviews Price conducted with state broadcasting pioneers. The AIB board revived the collection last fall, arranging for Wartburg students in

Somebody could spend hours and hours up here, and we do, but we still don't make much headway. You just have to go one thing at a time.

— Pamela Madden



Reel Orange Productions to record an interview of Iowa City radio fixture Dottie Ray by distinguished political journalist Dean Borg.

Dr. Brian McQueen, assistant professor of sociology, criminology, and criminal justice, sees the broadcasting archives as an academic gold mine.

"For an institution that emphasizes undergraduate research, the AIB holds unlimited potential as a resource for students," he said. "Access would allow students to efficiently collect data on a range of topics limited only by interest and imagination."

Shepherding the archives is a matter of stewardship for AIB board co-chair and University of Iowa archivist David McCartney.

"The AIB collection is Grant Price's legacy, and it's our obligation to honor that legacy by ensuring it as a resource," he said. "It's a collection that reflects a considerable range of subjects, not only in broadcasting. It distinguishes Wartburg in ways—including research opportunities—that cannot be replicated."

Brundy hopes the archivist's work over the three funded years will speak for itself and lead to the establishment of a permanent position.

"Both collections need attention," he said. "They require significant expertise we don't have and the hours of someone to do the work. When you talk about collections with thousands and thousands of items, that becomes a pretty big job." 📻



To lend financial support to the archivist initiative, visit www.wartburg.edu/give and note "archivist" on your gift form.

Gentlemen OF THE ROAD



Mumford & Sons' Gentlemen of the Road tour brought more than 15,000 people to Waverly and Wartburg in June. The two-day festival showcased the college, community, and hard work and dedication of our students, faculty, and staff. Check out the back cover and visit the Wartburg College Facebook page for more pictures from the event, including recording sessions in Orchestra Hall and behind-the-scenes shots. Then, visit www.wartburg.edu/magazine/GOTR.html to read more about the exclusive experience our students had photographing, interviewing, and collecting video footage from the days before the festival until the last visitor left town.





Old

SCHOOL

Reading teacher blends modern education with Amish traditions

WHEN AMY NOSBISCH '14 TELLS PEOPLE SHE TEACHES AMISH STUDENTS in rural Buchanan and Fayette counties, most picture a scene straight out of *Little House on the Prairie*.

In some ways, they are right. Her students come from homes without electricity or indoor plumbing. They walk to school—regardless of weather—with some coming from at least a mile away. During winter, they bundle up with straw caps and bonnets. When the temperature rises, they come barefoot.

At school, they draw water from an outdoor pump and use an outhouse when nature calls (an indoor bathroom is coming this fall).

But when the school day starts, the 30-plus kindergarten through eighth-grade students study the same concepts as their peers in the Wapsie Valley Community Schools.

They just do it without modern technology.

“I was actually surprised by how similar it all is,” the New Hampton native said. “We still use the latest teaching techniques and attend professional development. We are still up-to-date with all the technology. We just don’t use it.”

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BY EMILY CHRISTENSEN

I was actually surprised by how similar it all is. We still use the latest teaching techniques and attend professional development. We are still up-to-date with all the technology. We just don't use it.

— Amy Nosbisch '14

The same, yet different

The Wapsie Valley school district operates four rural schoolhouses for Amish students. Nosbisch, who teaches kindergarten through third-grade reading, splits time between two.

Inside, the schoolhouses look similar to other elementary classrooms. Brightly colored name tags adorn the desks. Art projects hang on the walls and from the ceiling. Books, puzzles, and other learning tools are stacked in see-through containers.

But, a state exemption allows these students to complete their formal education with eighth grade. The reading, writing, and math skills taught in the traditional school are then translated into life skills that can be used to help run a family business.

And, while traditional school districts are fighting for funds to provide a laptop or iPad for every student, Nosbisch is spending her school budget on paper, pencils, and other educational tools that fit into the Amish lifestyle. The school's only piece of technology—an overhead projector—is rarely used. Instead, the teachers rely on good, old-fashioned textbooks and, when needed, pages printed from the Internet.

"Regardless of the technological tools or skills a student brings to their classroom, Wartburg is producing high-quality educators who can adapt to a variety of situations," said **Josh Sinram**, the Wapsie Valley Elementary Schools principal and a 2008 Wartburg graduate. "At the end of the day good teaching is good teaching, and Wartburg is ensuring students in the education program are ready to teach, lead, and serve the students they encounter."

Cultural divide

Nosbisch's students say they speak "Amish," though most of Iowa's Amish speak Pennsylvania Dutch, a mix of Low German and English. They are not allowed to speak "Amish" inside the school walls, but Nosbisch sometimes allows her younger students to explain thoughts in their native language.

"Sometimes it is the only way they can express what they are trying to say," said Nosbisch, who's even begun a dictionary of the otherwise unwritten language. "You do have to do a lot of guessing, but next year will be better because I will know some of the words."

For many of her students, finding books to connect with is challenging.

"One of the first books we read had a kid who wanted an elephant as a pet. I thought they would understand because they know about elephants, but the kid in the book asked how he could get it in the apartment. They didn't know what an apartment was," she said. "The dad said they could hoist it up like a piano; they didn't know what a piano was. This year in the test books, one grade had a story about a roller coaster. How are you supposed to answer questions when you have never seen one or know what one is?"

Nosbisch also has used her Wartburg connections to bring new experiences to the students. **Dr. Michael Bechtel '94**, assistant professor of science education, brought some of his classroom animals to the schoolhouse, and education students made new math games the students could play during quiet time (similar to how some teachers use iPad games during independent study).

Despite the challenges, Nosbisch has found great joy in her role.

"I just love it. This is the most exciting thing I do every day," she said. "It's not ordinary, but I've learned so much from them." 📖

Read More

Amy Nosbisch's story is too interesting to be told on these two pages. You can read how another Wartburg alum, **Cory McDonald '96**, a social studies teacher at New Hampton High School, encouraged her to become a teacher and a Wartburg course piqued her interest in the Amish lifestyle in an online exclusive at www.wartburg.edu/magazine/nosbisch.html.

Powering a way to *PEACE*

BY EMILY CHRISTENSEN

WHEN MULLOHOJI JURAEV '16 ATTENDED PRIMARY SCHOOL

in Shurab, Tajikistan, the building lacked heating and air conditioning. Furthermore, cracked windows let the outside elements in. During the winter, he and his classmates would leave their coats on inside, yet still struggle to manipulate a pencil with cold fingers.

He and his classmates were expected to learn in Tajik, but textbooks in the country's native language were few and far between.

The experience left an indelible mark on his psyche and a deep-seated passion to help in his heart.

This summer, with the aid of a \$10,000 Davis Projects for Peace grant, Juraev finally was able to realize his dream by bringing climate control and new textbooks to the lone remaining school in the northern Tajikistan community.

"I've been there. I've seen how students are, and that's why I thought I could help," he said. "I am kind of the luckiest person. Not many students are selected to study abroad. This is why I feel obliged to give back to the community I came from and make changes, small or big."

Juraev is one of 69 Davis United World College Scholars who attended Wartburg in 2014-15. Philanthropist Kathryn Wasserman Davis, who founded Davis Projects for Peace to celebrate her 100th birthday, committed \$1 million annually to fund 100 grass-roots efforts by college students. Wartburg students have received a grant every year since the program's inception in 2007.

Reviving a forgotten town

For nearly 25 years the public education system in Tajikistan has struggled to recover from the collapse of the Soviet Union and subsequent five-year civil war between liberal democratic reformists and Islamists.

Shurab, once a successful mining town, has persevered despite a sharp decline in population, a lack of jobs, and the closing of two schools. The school serves 250 students ranging in age from 7 to 18.

"It's challenging for students to get a quality education. Many students and parents have lost hope for a better future through education and have dropped out," Juraev said.

In 2014, Juraev raised \$1,000 to purchase and install two heating systems—one electric, the other using coal-burning stoves. This

summer he will install locally sourced, double-paned windows that will keep the heat inside the building.

A new solar panel will allow the school to use the new heaters outside of the government-allowed hours for electrical usage—four hours in the morning and four in the evening—as well as power 10 low-energy computers that will connect the students to modern education resources.

His budget also includes nearly 700 textbooks in English and Tajik. Those that aren't needed in classrooms will help fill a new school library. With the help of Dr. Joyce Boss, professor of English; **Ellie Schaffer '16** of Inver Grove Heights, Minn.; and **Danielle Langowski '16** of Winona, Minn., Juraev will provide local teachers with more modern and effective methods of teaching.

"The end goal of my project is to increase school attendance and provide a healthier environment for students in Shurab," Juraev said. "I believe these improvements have the power to get students to remain in school and encourage former dropouts to return to school."

Juraev hopes a successful summer implementation will lead to more funds and additional help for the people of Tajikistan and the world.

"I want to help every school, not just the ones in Tajikistan. I believe I can help make peace around the world through quality education. I will not stop," Juraev said. "I am starting in my hometown, but it will grow from there."

Long road to success

Juraev's ability to succeed stems from relationships he cultivated with government officials as a teenager in Tajikistan.

As a high school student, he attended conferences where he learned what it would take to create a sea change in his country's education landscape. Then, he found ways to meet with those who could make it happen.

"I went to their doors and knocked. I told them I had ideas, and I needed their help," he said. "They looked at me as a small kid trying to do something, but then I started talking and their faces changed."

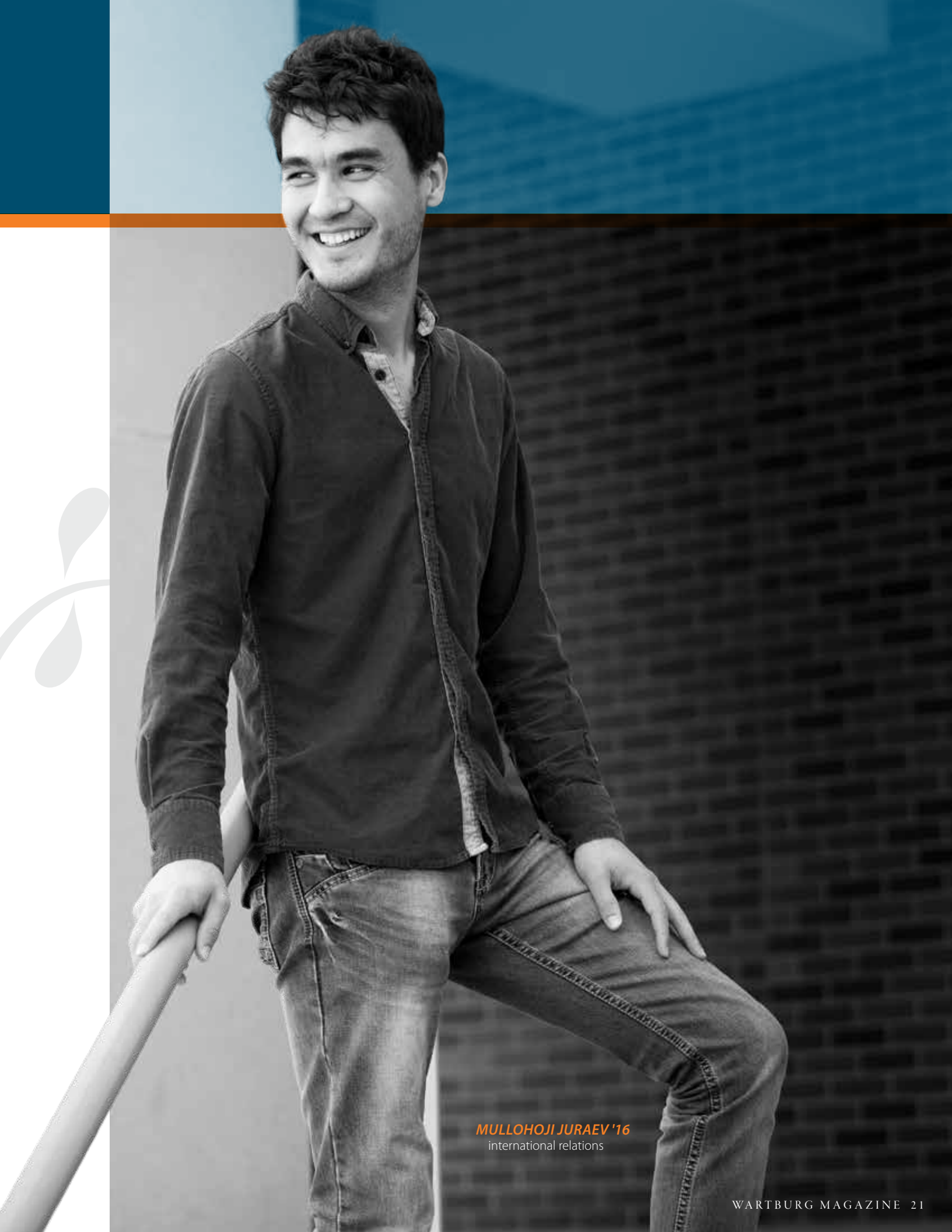
As his network of influencers grew, so did his confidence. He's already helped one Tajik university acquire a printing press to print institutional texts. That same machine will help supply the new school library in Shurab.

When his educational plan is complete, the international relations major will turn his focus to hospitals in the mountainous regions of Tajikistan, where he aims to build solar-powered electrical systems.

"They are receiving medical aid from around the world, but the medicine goes bad because it is not stored properly," he said. "The system is not efficient, and I think I can help that." ☛

I am kind of the luckiest person. Not many students are selected to study abroad. This is why I feel obliged to give back to the community I came from and make changes, small or big.

— Mullohoji Juraev '16



MULLOHOJI JURAEV '16
international relations

THE CURTAIN

drops ON THE

A storied tradition

THE YEAR WAS 1949. Arthur Rubinstein—widely regarded as one of the greatest pianists of the 20th century—was to perform on campus as part of the college's heralded Artist Series.

Rubinstein was coming off a highly successful world tour, and Wartburg seized the momentum by advertising the concert to a 400-mile radius. When the big night arrived, about 3,300 people packed the brand new Knights Gymnasium.



Gremmels

But the concert would not begin as planned. As **Robert Gremmels '52** tells it in his 1995 book *Phenomenal: The Story of the Wartburg College Artist Series*, Rubinstein believed it beneath him to play in a gym, and he refused to go on. Ten minutes went by, then 20. Finally, Dr. A.W. Swensen, a chemistry professor who directed the series for 40 years, convinced Rubinstein to take the stage. After playing

several encores, Rubinstein exclaimed that he had never played for a better audience.

Rubinstein's performance marked a high point for the series, which ended its 95-year run this spring with a show by pianist **Jim McDonough '96**. Declining ticket sales and increased competition contributed to the decision to discontinue the series, said Graham Garner, vice president of marketing and communication.

"No one likes to see us eliminate programs or opportunities for cultural experiences or entertainment," said Garner, adding that the college will continue to offer student and faculty music and theater events as well as the Wartburg Community Symphony.

For 95 years, the Wartburg College Artist Series persisted under the expert leadership of these directors.

Dr. A.W. Swensen
Robert C. Gremmels
Gerald D. Tebben
Dr. Franklin Williams
Dr. Ronald Matthias
Alan Hagen
Myrna Culbertson
Hans Pregler

For a complete list of Artist Series' performers, visit www.wartburg.edu/artist/presentations.aspx.

According to Gremmels, who directed the series from 1968 through 1972, Swensen often said, "We want our students to be able to look back 10, 15, or 20 years later and remember that Wartburg gave them the opportunity to see and hear some of the world's greatest talents."

And that they did. In the early years, the series attracted the likes of operatic baritone Robert Merrill, pianist Jorge Bolet, and conductor Robert Shaw. More recognizable names in the modern era include Arthur Fiedler and the Boston Pops (they performed four times), trumpeter Wynton Marsalis, and legendary mime Marcel Marceau.

"There was a time when the series was better known than the college," Gremmels said. "Patrons came from as far away as Minnesota, Wisconsin, and Illinois."



Dr. Terry Letsche '89, a computer science professor and Artist Series committee member, enjoyed fewer entertainment options as a student: cable TV had only a few channels, CDs were new, and there was no Internet. Members of the student Ushers Club donned tuxedos and formal dresses for Artist

Series productions.

"Live theatre was something students and the public were interested in then," he said. "It used to be a big event."

The good, the bad, and the muddy

Gremmels took some heat after the 1972 presentation of *Company*, a critically acclaimed Broadway musical that later won a Tony Award. One complainant said the musical should have been X-rated because it "sanctioned promiscuity and cohabitation out of wedlock." Another wrote, "I have never been so embarrassed, disgusted, and completely ashamed of being in a concert hall as I was last night."

Despite the concerns, a second show was added to accommodate those who wanted to see the Broadway hit in their own backyard.

Later that year, two women with the Sierra Leone National Dance Troupe performed topless during a traditional native song.

Artist Series

BY CLIFF BROCKMAN '75

"I got a few letters about that," Gremmels chuckled, adding he could have asked the women to cover themselves, but believed it was more important to preserve the authenticity of the program.



Hagen

John Hagen had the unique opportunity of being on both sides of the Artist Series stage. Growing up in Waverly—his father Alan Hagen was an Artist Series director—he attended many Artist Series performances. He went on to perform in the series in 2010 and 2014 as a member of the Texas Tenors, a trio of musicians who got their start on NBC's *America's Got Talent* in 2009.

The homecoming was an emotional moment for the opera singer, who credits Artist Series performances with propelling him into a musical career.

"It was like, 'Wow, I've come full circle.' To have so many friends and family there, and people I've known my whole life, was really special," he said.

Backstage space was a cause for many headaches, late nights, and imaginative solutions for Hans Pregler, the final Artist Series director. He remembers assembling rows of lockers in the Classroom Technology Center halls to accommodate the 40 performers of a large dance troupe.



Pregler

Props also could be challenging. In 2013, Pregler scoured garage sales and the Internet for items to fit *Albert Einstein: The Practical Bohemian*. Among his eventual finds was a bench he hauled from a garden to the theater in the rain and mud.

A celebrated series


In its heyday, the Artist Series was the only game in town and could attract big-name performers, said former director Myrna Culbertson.

As more venues opened in Iowa—Stephens Auditorium at Iowa State University in 1969, followed by Hancher Auditorium at the University of Iowa in 1972 and the Des Moines Civic Center in 1979, and, more recently, the University of Northern Iowa's Gallagher-Bluedorn Performing Arts Center—and around the Midwest, it became increasingly difficult for the committee to secure well-known artists and fill the auditorium, she continued.

Yet the series pushed forward with financial support from the college.

"People at other colleges were in awe that we sustained the series for so long," Pregler said. "It shows the passion of the previous directors."

Their efforts penned a blissful chapter of the Wartburg story that awed and thrilled generations.

"Let's not mourn its death," Gremmels said. "Let's celebrate its history." 



ON THE RIGHT TRACK

BY CLINT RIESE '05

DEVELOPING TRAINING PROGRAMS, TRACKING PROGRESS, RESEARCHING NEW PRODUCTS AND TRENDS—it takes organization and thoroughness to be a successful strength and conditioning coach. Based on those criteria, **Riley Anderson** is a rising star.

Consider his preparation for the field upon earning a fitness management degree from Wartburg in 2013.

First, he took an accelerated route to a master's in kinesiology from the University of Northern Iowa. Then he spent a year and a half soaking up experience while working 40-60 hours per week as a volunteer coach.

He studied presentations from other top coaches, launched a professional blog, and secured rock-solid references.

The Dubuque native's diligence paid off in February with a unique opportunity that had him careening in a bobsled at 90 mph on his fourth day.

TRAINING THE BEST

Anderson was offered an internship as a strength and conditioning coach for the men and women of the national bobsled, luge, and skeleton teams. The chance to work with the country's top athletes at the U.S. Olympic Training Center in Lake Placid, N.Y., was a no-brainer for the former Knight football player despite being 18 hours from home. He accepted on the spot.

He arrived in March, just in time to attend the national championships marking the end of the competitive season. Athletes trickled back over the next few months to train for the season that starts in November.

Anderson has an office, but most often works in the weight room. For the uniqueness of sliding sports, it turns out his job description could apply just as easily to football. His biggest role is to help athletes develop power. Sport-specific coaches handle the rest.

"I've learned what these sports are all about, but I don't have to worry a whole lot about it," he said.

Anderson's connection with the sliding crews doesn't end with the workday. He also lives at the complex, across the hall from athletes he considers friends.

"I eat breakfast, lunch, and dinner with all the athletes here every day," the 24-year-old said. "It makes training them and coaching them that much better. You really care for them and develop a pretty good bond."

The early-internship bobsled ride helped establish those ties. Anderson not only accepted the challenge, but hopped in for a second trip down.

"It was unlike anything I've ever experienced before," he said. "On some of the turns we were hitting six Gs, so it feels like a giant weight is on your chest. It's really unexplainable unless you do it."

Anderson's line of work is centered on one-on-one relationships, and he is getting a crash course in dealing with big personalities.

"All the athletes out here are huge adrenaline junkies," he said. "That's the best way to explain them. They're all a little wild, a little crazy."


A WINNING PHILOSOPHY

Anderson's internship runs through August. If an extension or full-time position in Lake Placid isn't in the cards, he remains interested in working for a university or college.

As usual, he'll be prepared either way. Anderson's blog (coachrileyanderson.wordpress.com) features a 579-word, categorized coaching philosophy that

details choice training programs and techniques. It also includes a lifestyle doctrine that reflects Wartburg's mission statement.

It's no coincidence. Anderson struggled to adjust his first year on campus, but went on to cherish the tight-knit communities of Wartburg and Waverly. He credits his turnaround to individual attention from the football staff, including head coach Rick Willis and his position coach, Chris Winter, who also mentored him regarding the strength and conditioning field.

"They take time to know every guy on the team, and they actually take care of each guy like it's their own son," Anderson said. "That's something you can't put a price on. I give them credit for shaping the way I think and coach today. All my core values are based off my time at Wartburg, no doubt." 

RILEY
ANDERSON '13



extra INNINGS

BY CLINT RIESE '05

A KEY ADDITION FROM FAR OFF THE USUAL RECRUITING TRAILS boosted Wartburg's Iowa Conference champion baseball team this spring.

Aruba native **Milton Croes '16** earned third-team all-region honors in his first season in Waverly. It's little wonder that the designated hitter raked Division III pitching to the tune of a .302 batting average and nine home runs: In November, he faced some of the world's best competition his age while playing for the Dutch national team in the inaugural 21U Baseball World Cup.

The sport's newest world championship tournament counted toward international rankings, opened with a ceremonial first swing from all-time home run king Sadaharu Oh, and featured players from professional leagues around the globe and the minor leagues of Major League Baseball.

"Once I got the email that I was in the pre-selection pool, I was so excited," Croes said. "Honestly it felt like a dream, because as a baseball player, all you really want to do is play for your national team. Once I got selected onto the team, I was all in. I was so happy."

After arranging plans at Wartburg for a 10-day absence, Croes joined his teammates from the Netherlands, Aruba, and Curacao in Taiwan. There was little time for practice—much less sufficient introductions—in advance of an opening round that included a game against a second-ranked Japan squad full of players from the country's heralded professional league. Croes found himself in the impressive stadium in Taichung City that hosted the 2013 World Baseball Classic, surrounded by thousands of rowdy Japanese fans.

"You could hear them all game, just chanting and making so much noise, trying to distract you and get you out of your game," Croes said. "It was so much fun playing in that game."

The comparatively inexperienced Netherlands team went 1-7 in the tournament and placed ninth of 11 teams, but Croes impressed by collecting five hits in 16 at bats and earning four walks.

"You could see the pitchers had a lot more speed, their off-speed stuff had a little more break," the 21-year-old said. "It was a very good experience."

As a teen, Croes played on select teams that traveled to Venezuela, Colombia, and Puerto Rico. After winning a Latin American tournament in Aruba, his team represented that region while winning the 2010 Senior League World Series in Maine.



Lili and Milton Croes Sr. encouraged their son to continue his education and baseball career in the United States after seeing other Arubans find success on similar paths.

"Like any country in Latin America or the Caribbean, soccer is the most prevalent sport, at least for fans. Success-wise, I would definitely say it's baseball," he said. "We've had players in the major leagues. We have quite a few players in the minor leagues, and we have a lot playing college baseball and playing in the Netherlands and having a lot of success."

Croes, who attended a Twins-Red Sox game in May after scoring tickets from star Boston shortstop and Aruba native Xander Bogaerts, has professional dreams of his own.


"If I could get a chance—which would be hard—to play in the Netherlands, that would be very neat," he said.

Whenever life after baseball arrives, the biology major who speaks four languages has an all-star strategy: returning to his beautiful island as a chiropractor.

In the meantime, he is focused on his final season as a Knight. His path to Wartburg, though unusual, is not unprecedented. Aruban **Jerrold Martijn '10** starred at Wartburg for two years by way of Kirkwood Community College and a private high school in Florida. Milton Croes Sr. coached Martijn in Aruba and recognized a successful path for his eldest son to follow.

Arubans often continue their education in the Netherlands, but the Dutch have a club system for baseball. In America, Croes is able to earn a degree while developing his athletic aspirations.

"My parents said that getting to the United States, I'd get a great education there, and I'd also get to play baseball, which I love," he said.

"Playing baseball is always fun. It went from being fun at Kirkwood to staying fun at Wartburg," he added. "That's something that I really appreciate from the baseball programs: They just made it a great experience for me, and I couldn't ask for any better." 

**MILTON
CROES '16**
biology

Knights in the News

We'd recognize Pastor Larry Trachte (back middle) anywhere, but we need your help identifying the rest of the Knights in the this photo. Do you know when it was taken? Why this group had gathered? We will post this photo on the Wartburg College Facebook page Aug. 25. If you know more about it, we'd love to hear from you.



1955

The Rev. **RUSSELL RUDOLF**, Owatonna, Minn., blogs for Northern Voice Festival and writes a weekly reflection on a hymn for the Southeastern Minnesota Synod newsletter. His article, *Jesus Loves Me!*, which provides help in introducing new hymns within parishes, appeared in the synod magazine, *River Crossings*.

1963

DEANNA NICKEL ROSE, Avon, Ohio, published a book of contemporary prayers, *So Prays My Soul - Spirited Prayers from a Heart Transformed*.

1965

The Rev. **DAVID ANDREAE**, Waukon, retired after 44 years serving rural parishes near Larimore, N.D., and Decorah.

The Rev. **DARREL GERRIETTS**, Waverly, retired as assistant to the bishop with the Northeastern Iowa Synod of the ELCA.

1969

RUSS and **LORA HOWELL '71 TALBOT**, Belmond, established the first-known endowed alumni association president and CEO position at any college or university at Iowa State University.

1970

Class Reunion Oct. 1-4

1972

KERMIT DIETERICH, West Burlington, retired after 35 years as director of cardiopulmonary and electro-neurodiagnostics services with Great River Medical Center.

EMMA WITTIG NELSON, Orange City, Fla., was the February STAR Employee of the Month at Florida Health Care Plans, Inc., where she is a business support specialist.

1975

Class Reunion Oct. 1-4

1977

The Rev. **DAVID HAGEMANN**, Duluth, Minn., retired from the Minnesota Department of Corrections, Moose Lake, after 12 years as chaplain and the religious and volunteer service coordinator.

1978

KAREN STREMPKE POST, Titonka, was promoted to corporate controller with Winnebago Industries, Inc., Forest City.

1980

Class Reunion Oct. 1-4

1981

The Rev. **RICK BIEDERMANN**, Cedar Falls, is the associate pastor at St. John Lutheran Church.

The Rev. **MARK HOLMES**, Russellville, Mo., is the pastor at Trinity Lutheran Church.

1985

Class Reunion Oct. 1-4

1990

Class Reunion Oct. 1-4

1991

JOEL FENTON, Urbandale, was selected to serve on the Board of Governors of the Iowa Association for Justice, the primary organization for trial attorneys in the state of Iowa.

Dr. **AMY LEONHART LOCKHART**, Denver, earned a doctorate of education degree in curriculum and instruction from the University of Northern Iowa.

1992

DUFF RIDGEWAY, Center Point, is the executive director of major gifts with the University of Iowa Foundation.

1993

MATTHEW MCCOY and Kelly O'Hara, Hiawatha, were married Dec. 6.

1995

Class Reunion Oct. 1-4

KATHY MILLER PILLER, Blooming Prairie, Minn., earned a master's degree in education with an emphasis in special education from Walden University. She also is working toward a special education director licensure through St. Mary's (Minnesota) University. She teaches in a sixth- through 12th-grade Level 3 emotional behavior disabilities classroom at Southland Schools. She also is the other health disabilities consultant, physical health disabilities consultant, traumatic brain injury consultant, and special education testing coordinator for the Southern Minnesota Education Consortium, which includes five school districts.

1999

SUZANNE MORY HULL, Pleasant Hill, was selected for the *Business Record's* 2015 Forty Under 40 class featuring business leaders who have demonstrated impressive career achievements and unparalleled community involvement. She owns Contemporary Business Solutions.

BILL KURICH, St. Louis, was one of two individuals selected for the 2015 St. Louis Intercollegiate Athletic Conference Coach of the Year award. He is head baseball coach at Webster University.



**Don't let
Homecoming 2015
sneak up on you!**

This year's celebration — Home for the Knight — is set for Oct. 1-4, which is earlier than usual. We're thrilled to join Homecoming with Family Weekend for the first time. Between the parade, Renaissance Faire, Oktoberfest, concerts, and the big game against Central, what better time for families to experience all that Wartburg is about? Check out the full schedule and register at www.wartburg.edu/alumni/homecoming.aspx. We'll see you back "home" in October!

KERRI LEO, Palatine, Ill., earned a master's degree in training and development from Roosevelt University, Chicago.

2000

Class Reunion Oct. 1-4

Dr. **MICHAEL FRANZMAN**, Bettendorf, is a member of the Wartburg College Alumni Board.

CHELSEY SPORE McDILL, Cedar Rapids, is the executive director for Bridgehaven Pregnancy Support Center.

2001

SHALONDA CLIFFORD, Vestavia Hills, Ala., was certified as a Registered Quality Assurance Professional in Good Laboratory Practices from the Society of Quality Assurance. She is a quality assurance supervisor with Southern Research Institute, Birmingham.

AMBER IHM COOK and **MATTHEW COOK '02**, Marion, announce the birth of triplet daughters, Cecilia June, Corrigan Jade, and Calina Jewel, Dec. 12. They join Cooper, 9, and Collin, 6.

DANE and **HILLARY ERICKSON '02 WESENBERG**, St. Paul, Minn., announce the birth of Nora Karina, Feb. 24.

2002

ELIZABETH OSTING MATTHIES, Boone, earned a fifth- through 12th-grade teaching license in family and consumer sciences and multi-occupations cooperative from Iowa State University. She is a substitute teacher in the Ames Community School District.

2003

TINA ELLINGSON BARNES, Ossian, received the Minnesota School Counselor Association's Elementary School Counselor of the Year Award in May. She also received the Southeast Minnesota School Counselor Association's Elementary School Counselor of the Year Award in April. Tina is a school counselor in the Houston Public Schools, Houston, Minn.

ABRIEL DIXON, Waverly, is the retail coordinator for The Wartburg Store.

The Rev. **ADAM ROBERTS**, Wishek, N.D., was elected to the Wishek City Council and as dean of the East Missouri Synod Cluster of the Western North Dakota Synod of the ELCA.

MERIDITH MORGAN SANDLIN, Waterloo, earned a Master of Science in Education in instructional technology/school librarianship from the University of Nebraska at Kearney's e-campus program.

2004

Nathan and **ANGELA HOLTHAUS SCHWENDEMAN**, Cedar Rapids, announce the birth of Nathan Jr., May 31, 2014. He joins Kyleigh, 9, Gwyneth, 7, and Danielle, 2. Angela received her Fellowship of the Society of Actuaries in March 2014 and is an actuary with Transamerica.

2005

Class Reunion Oct. 1-4

The Rev. **CHRISTOPHER HELLER**, Albuquerque, N.M., is the pastor of Messiah Lutheran Church.

JON HINES, Waverly, was elected the 2015-16 vice chair of the Society of Broadcast Engineers: Chapter 109, Des Moines. The organization is devoted to the advancement of all levels and types of broadcast engineering.

TYLER and **LISA JEBSEN KETELSEN**, Mason City, announce the birth of Finn Oliver, July 7, 2014. He joins Cooper, 5, and Ivy, 3.

PHILIP and **SHANNON McDONNELL SCHROETTER**, Woodbury, Minn., announce the birth of Elliot Paul, Feb. 5. Shannon is a pediatric nurse practitioner with the Pediatric Blood and Marrow Transplant Center at the University of Minnesota Children's Hospital, Minneapolis.

WYATT SHEEDER, Wichita, Kan., was named the 2014 Employee of the Year at Rivercross Hospice. He is the director of music therapy and internship director.

JACOB ROSDAIL and **ASHLEY WEETS '06**, Kearney, Neb., announce the birth of Avery, Feb. 2, 2014.

2006

JESSE GAVIN, Cascade, is the news director at Radio Dubuque. In addition to overseeing all news efforts for the four-station group, he anchors the morning and noon newscasts across the stations, including KDTH, Kat-FM, 101.1 The River, and 97.3 The Rock.

Brian and **CASSIE FRUSH GORMAN**, Jesup, announce the birth of Kiera Jean, Jan. 11.

LYNDSAY LEGEL and Phil Carmody, Oak Park, Ill., were married Nov. 1.

BECCA ROBINSON and **CHRIS WIDMER '07**, Winter Park, Fla., were married May 30. Becca earned a master's degree in fundraising management in October from Columbia (New York) University. She is the director of annual giving at Rollins College.

Eric and **AIMEE BIGGS SAGAN**, Grass Valley, Calif., announce the birth of Leila Ranae, Oct. 21.

Andy and **LINDSAY STEVENSON SCHAAPVELD**, Waverly, announce the birth of Ross Andrew, Dec. 19. He joins Charlie and Nora, both 2.

2007

LISAMARIE NIELSEN ODEEN and **BRYAN ODEEN '09**, Mason City, announce the birth of Anders Christian, March 3. He joins Karen, 3, and Hattie, 1. Bryan is the pastoral assistant at St. James Lutheran Church.

Wartburg West alumni to celebrate 30 years

BY EMILY CHRISTENSEN

A yearlong celebration will honor the 30th anniversary of Wartburg West in Denver, Colo.

The festivities kick off Sunday, Sept. 13, in Denver, in conjunction with "God's work. Our hands," a day of service for all ELCA churches. Wartburg West alumni are invited to attend the Urban Servant Corps volunteer commissioning (time and location to be announced) followed by lunch and a service project at EKAR Farms, a sustainable farm that donates much of its bounty to area food banks.

The celebration continues on campus during Homecoming & Family Weekend, Oct. 1-4. A Saturday evening gathering will include dinner, a reunion video, and time to reminisce about the Wartburg West experience. Registration is available at www.wartburg.edu/alumni/homecoming.aspx.

The Wartburg Choir will perform Friday, April 22, at Saint John's Cathedral in Denver, to honor the program's ties to the community. A reception following the concert will recognize internship and

student-teaching supervisors as well as cathedral staff, parishioners, and neighborhood businesses.

"We want to celebrate the rich history and exciting future of Wartburg West in allowing students to live out the mission of the college," said **Katie McCrindle Kroeger '02**, a Wartburg West National Advisory Board member. "The dual celebration allows us to honor important individuals in both locations and celebrate our roots in Waverly and presence in Denver."

The Revs. Nelson and Bonita Bock, Wartburg West co-directors, said the 30th anniversary is a special one for the evolving program, which recently began accepting students from other Lutheran colleges and hosted its first visiting faculty from the Waverly campus.

"As the Southwest becomes a more important recruiting ground for Wartburg, it is exciting to see the prospects of Wartburg West grow in ways that will assure its life beyond our tenure," Bonita Bock said.



Stitched together

BY EMILY CHRISTENSEN

While on campus celebrating his 50-year reunion in May, **John Thalacker** was reunited in an unexpected way with a near-relic of his past.

Just after graduation, Thalacker '65 was presented with a Wartburg College letterman's jacket honoring his accomplishments on the tennis court.

About 25 years ago, the three-time letter winner donated the leather-and-wool coat to the college for a Knights Gym memorabilia collection. When the gym came down, Thalacker lost track of it.

Andrea Lohf '15 and her parents were perusing booths at the Renaissance Faire last fall when they saw the nearly pristine coat on the Wartburg Women's table. The organization sells donated items to raise money for scholarships.

"My mom asked me to try it on, and it fit perfectly, so my parents bought it for me," she said.

She later discovered Thalacker's name stitched between two snaps and searched old copies of *The Fortress*, Wartburg's yearbook, for more information.

"I thought it was really cool we were on campus exactly 50 years apart," she said.

Lohf then worked with the Alumni Office to arrange a meeting.

"It was so great. I'd only seen his senior picture and read that little bio. I didn't know anything about him or what he would be like now," she said after the meeting. "He's great. He's done so many things, and I'm so thankful he took the time to meet me."

Thalacker closed their brief encounter with a few parting words of wisdom: "Take good care of that jacket so in 50 years you can pass it on to the next generation."

Lohf considers it sage advice. She's going to wear it a little longer, have her name stitched near Thalacker's, then save it for some special graduate in 2065.



2008

RORY FORD and Safiyyah Hack, Eden Prairie, Minn., were married April 11.

Dr. **RANDAL FOWLER**, Omaha, Neb., earned his Ph.D. in medical microbiology in December from Creighton University and accepted a clinical microbiology fellowship at the University of Nebraska Medical Center.

TYLER and **JESSI LeCLEAR VACHTA**, Columbia Heights, Minn., announce the birth of Antalya Marie, Feb. 20.

2009

DAN BAUDER, Springfield, Ohio, is a football defensive coordinator with Augustana (Illinois) College.

Michael and **STEFFANI TOLLEFSON NOLTE**, West Des Moines, announce the birth of Colette, Jan. 13.

LAURA RUST and Jose Velasco, Phoenix, were married Feb. 2.

2010

Class Reunion Oct. 1-4

VICTORIA BRESHEARS, Mankato, Minn., earned an MBA in May from Augsburg (Minnesota) College.

JESSICA McCLELLAN and Brady Langgaard, Guthrie Center, were married Nov. 8.

2011

Dr. **CALEB ASWEGEN**, Marshfield, Wis., earned a doctor of medicine degree in May from Penn State College of Medicine, Hershey, Pa. He is in his pediatric residency at St. Joseph's Hospital.

DAVID CARLSON, St. Paul, Minn., earned a master's degree in education in December. He is a high school math teacher at East Ridge High School, Woodbury.

BLAKE SUCKOW and Brittney Mattingly, Janesville, were married April 11.

KATIE ZITTERGRUEN, Van Horne, earned a doctorate of pharmacy in May from the University of Iowa College of Pharmacy. She is a pharmacist with Target.

2012

BYRON TATE and Whitney Weber, Iowa City, were married Oct. 25.

2013

DREW CRAWFORD, Eden Prairie, Minn., is an account executive with Catapult-Night Connect.

KATELYN SCHWENNEN, Twin Falls, Idaho, earned a master's degree in

social work in May 2014 from Boise State University.

CAMERON WAGNER, Ogden, is a medical student at the University of Iowa Carver College of Medicine.

COLTON WAGNER, Traer, is a physician assistant student at the University of Iowa Carver College of Medicine.

2014

JORDAN SABUS, Urbandale, is a financial services representative with MassMutual, West Des Moines.

RAMEY SIECK, Fayette, was named the Johanna Olson IIAC Female Scholar-Athlete of the Year for the 2013-14 academic year.

2015

KWABENA AMOAH is the CEO of OBaa Health, Cambridge, Mass.

CAITLIN ANDERSON is a graduate student in cell and molecular biology at the University of Chicago.

TAYLOR BAUMGARTNER is a graduate student in school psychology at the University of Northern Iowa.

ALEXANDRA BECKER is a graduate student in athletic training at the University of Nebraska at Omaha.

ANDREW BELLAMY is a middle school physical education and alternative education teacher in the North Cedar Community School District, Clarence.

DANIEL BONTIUS is a medical student in the Clemson University-Medical University of South Carolina Biomedical Engineering Program, Charleston, S.C.

MARY BROWN is employed with Hubbell Realty, West Des Moines.

ALICIA CHRISTIANS is a graduate student in clinical mental health counseling at the University of Northern Iowa.

KELSEY COLEMAN is a nursing student at Allen College, Waterloo.

BRITTNEY CULMORE is a graduate student in physical therapy at Des Moines University.

JULIA EVANS is a graduate student in museum studies at Western Illinois University, Moline, Ill.

KELSEY FAUST is a life and health division administrative coordinator with PDCM Insurance, Waterloo.

FELICIA FINLEY is a fifth-grade teacher at the AXL Academy, Aurora, Colo.

JENNA FITZGERALD is a fifth-grade math teacher at Lincoln Intermediate in the Mason City School District.

ALISON FRAEHLICH is a medical student at the University of Iowa Carver College of Medicine.

ASHLEY FRUSH is a physical therapy assistant student at Hawkeye Community College, Waterloo.

ANDREW GANSHIRT is a medical scribe at ScribeAmerica, Davenport.

JERICA GEORGE is the events coordinator for the Charles City Area Chamber of Commerce.

MORGAN GERDES is a marketing coordinator for Southlands, a shopping community managed by Northwood Retail, Aurora, Colo.

SERENA GOETZL is a youth counselor at Four Oaks, Iowa City.

HOLLY HALSTEAD is a teacher in the Clear Creek Amana Schools, Tiffin.

NICOLE HARRISON is a lead teacher at the Primrose School of Rochester and a graduate student in counseling and psychological services at St. Mary's University, Rochester, Minn.

JORDAN HIGGINS is a research assistant at the University of Iowa.

DAKOTA HOTTLE is a graduate student in veterinary medicine at the Iowa State University College of Veterinary Medicine.

ERICA HULSING is a nursing student at Allen College, Waterloo.

ALEX JENSON is an engineering intern at Electrical Power Products, Des Moines, and graduate student in mechanical engineering at Iowa State University.

KAILEY KAESTNER is a department manager at Pella Corporation, Pella.

ROBERT KING is a graduate student in computer science at the University of Illinois at Urbana-Champaign.

ANDREW KOOL is an assistant football coach at Wartburg College.

RACHEL KRUG is an Urban Servant Corps volunteer in Denver, Colo.

BRADY KUENNEN is a credit analyst I with Bank Iowa, Lawler.

JACKSON LITTERER is a middle school math teacher in the Clear Creek Amana Schools, Tiffin.

ANDREA LOHF is a graduate student in English at Northern Illinois University, DeKalb, Ill.

SYDNEY MACKEY is a kindergarten through eighth-grade Spanish teacher at St. Patrick Catholic School, Cedar Falls.

SHELBY MATUS is a renewal/support specialist at Four Oaks/Iowa KidsNet, Cedar Rapids.

NICOLE McLAIN is a chiropractic student at Palmer College of Chiropractic, Davenport.

MORGAN McMILLAN is an assistant manager at the Oneota Golf and Country Club, Decorah.

NICOLE MITTELSTADT is an account coordinator at Stephan & Brady, Madison, Wis.

TAYLOR MOORE is an elementary teacher in the Southeast Polk School District, Altoona.

SARA MORRISSEY is a Relay for Life manager for the American Cancer Society, Mankato, Minn.

ROBERT MOSTEK is a law student at the University of Iowa College of Law.

TERI MUELLER is a graduate student in college student personnel administration at the University of Central Missouri, Warrensburg, Mo.

CHAD NELSEN is a Young Adult in Global Mission volunteer in Rwanda with the Evangelical Lutheran Church in America.

TYLER NULLMEYER is a law student at Washington University, St. Louis.

HUNTER PAGEL is a production supervisor at Hormel Foods, Rochelle, Ill.

ANDRA PEELER is a choir teacher in the New Prague Area Schools, New Prague, Minn.

HALEY PETERS is a fourth-grade teacher in the North Cedar Community School District, Lowden.

MICAH PETERS is a teacher in the Denver Public Schools, Denver, Colo.

CHRISTEN PINK is an elementary vocal music teacher in the Jesup Community School District.

MADI POTE is a music therapy intern at On With Life, Ankeny.

RACHEL REINERT is in the undergraduate accelerated BSN program at Allen College, Waterloo.

HILLEARY REINHARDT is a graduate student in social work at the University of Wisconsin-Madison.

HAILEE REIST is a medical student at the University of Iowa Carver College of Medicine.

JAKE REITER is a high school math teacher in the Des Moines Public Schools.

LINDSAY RETH is an agricultural portfolio manager at Dubuque Bank & Trust.

JILL SADLER is employed at Rockwell Collins, Cedar Rapids.

ERIN SAWYERS is a physician assistant student at Wichita State University.

MEGAN SCHREIER is an osteopathy student at A.T. Still (Missouri) University Kirksville College of Osteopathic Medicine.

RYAN SEVERSON is an athletic department intern at Texas Tech University, Lubbock, Texas.

SABRINA SIEG is a Lutheran Volunteer Corps volunteer in Washington, D.C.

CALEB SMITH is a gameday operations intern for the Salem-Keizer Baseball Club, Salem, Ore.

KELSEY SMITH is a graduate student in social work at St. Ambrose University, Davenport.

KELLIE SOLBERG is a corps member with AmeriCorps National Civilian Community Corps, Denver, Colo.

ZACH STANLEY is a graduate student in library science at the University of Denver, Denver, Colo.

ALEC STEILS is an administrator-in-training at Care Initiatives, West Des Moines.

TARRA TROENDLE is a nursing student at Allen College, Waterloo.

BRADY VAN SICKLE is an afternoon disc jockey at KGRN, Grinnell.

BROOKE VISSER is an associate account manager with IMA Financial Solutions, Inc., Denver, Colo.

JENNA VOGEN is a graduate student in social work at the University of Denver, Denver, Colo.

RACHAEL WAUER is a graduate student in physical therapy at Rockhurst University, Kansas City, Mo.

CAILEE WHITEFIELD is a music therapy intern at Professional Child Development Associates, Pasadena, Calif.

BAILEY WILSON is a pricing analyst at Nationwide Insurance Des Moines.

BLAKE WILSON is a middle school math teacher in the Clear Creek Amana Schools, Tiffin.

MARY WRAGE is a design engineer at Vermeer Corporation, Pella.



Jake Morris '14 and Makenzie Meyer '14 were surrounded by their Wartburg family and friends when they tied the knot April 11 in Davenport.

I N M E M O R I A M



1936

Ruth Rieber Martens, Jackson, Minn., died Sept. 12, 2008. In 1937, she graduated from the Swedish Hospital School of Nursing in Minneapolis. Martens worked as a nurse at hospitals in Iowa, Texas, and Minnesota, as well as served at a Lutheran community home and as a private-duty nurse.

1940

Marie Wegner Hoefer, Tempe, Ariz., died Feb. 24. She and her husband, **Erich Hoefer '37**, founded Our Savior's Church in Waterloo, then established Lutheran congregations in Arizona. She also worked as an editor for Jacque Cattell Press, publishing the biographical dictionary *American Men and Women of Science*.

1941

Amanda Walck, Urbandale, died Dec. 23. She served as a secretary and parish worker in Iowa, Ohio, and Illinois. After retiring, Walck moved to New York where she taught Sunday school and Bible study until she was 91.

1942

The Rev. **Arthur Becker**, Alameda, Calif., died Jan. 23. He received his divinity degree from Wartburg Seminary and was ordained in 1945. Becker earned his master's degree in pastoral care from Andover Newton Theological Seminary and Ph.D. in pastoral psychology from Boston University. He established the Department of Pastoral Care and was the Norman A. Mentor Professor Emeritus of Pastoral Theology at Trinity Lutheran (Ohio) Seminary until his retirement in 1985. Becker began a chaplaincy program at Children's Hospital (now Nationwide Children's Hospital) and introduced pastoral care to the seminary in Natal, South Africa.

1943

Milton Meyer, Mesa, Ariz., died Jan. 11. He graduated from Iowa State University with a bachelor's degree in mechanical engineering and worked for McDonnell Douglas (now Boeing). He is survived by his wife, **Eleanor Voelk Meyer '50**.

1944

The Rev. **Max Diemer**, Las Cruces, N.M., died Aug. 29, 2014. He served congregations in Iowa and Papua New Guinea. Upon his retirement in 1986, Diemer moved to Las Cruces, where he served as an interim pastor and hospital chaplain.

1945

Dr. **Herbert Jones**, Jesup, died April 18. The U.S. Army veteran graduated from the University of Iowa College of Dentistry in 1947 and began a dental practice in Jesup. He also served two years in Hawaii with the Army Dental Corps and as an adjunct assistant professor of dentistry at the University of Iowa.

1948

Dorothy Voigts Diemer, Las Cruces, N.M., died April 27. She served as a parish worker in Canada, Illinois, Minnesota, and Iowa. Diemer also served missionaries for the American Lutheran Church in Papua New Guinea until her retirement in 1985.

1949

Bernadine Bauer Kessel, Franklin Grove, Ill., died Aug. 22, 2011. She worked as a lab technician at Del Monte for 28 years.

Florence "Bunny" Mathiesen Meyer, Naperville, Ill., died July 23, 2014. She worked for 15 years as a Sears customer service representative. She is survived by her husband, **Delbert Meyer '49**.

LaVonne Heiken Diemer, Missoula, Mont., died Feb. 2. She taught for 30 years and sold flowers at the Missoula Farmers Market after her retirement.

The Rev. **Delford "Del" Kalal**, Conway, S.C., died Feb. 19. He served with the Marine Corps during World War II before enrolling at Wartburg. He earned his divinity degree from Wartburg Seminary in 1952 and served as a United States Air Force chaplain until 1970.

1950

Dr. **Eugene Chenette**, Allen, Texas, died Dec. 7. The U.S. Air Force veteran served during the Korean War. He later earned bachelor's, master's, and doctoral degrees in electrical engineering from the University of Minnesota. He taught at the University of Minnesota and University of Florida in Gainesville where he was chair of the Department of Electrical Engineering and associate dean of the College of Engineering. He also spent time at the National Science Foundation.

1951

Harold Pahlmeyer, Beaverton, Ore., died Dec. 8. He served four years in the U.S. Air Force and then operated a farm in North Dakota. He was awarded an honorary doctoral degree from the Great Plains Institute of Theology and served as a supply pastor for Lutheran congregations in southwest North Dakota.

1952

Henry Galbraith, Kennewick, Wash., died Dec. 12. He served four years in the U.S. Air Force. Galbraith farmed in Iowa before moving to Washington, where he farmed and owned an orchard. He also owned and operated Lake Easton Resort.

1953

Joanne Johnson Pahlmeyer, Beaverton, Ore., died Feb. 10. She worked at several banks before farming in North Dakota.

1954

The Rev. **Emmett Busch**, Maquoketa, died Jan. 14. He received his divinity degree from Wartburg Seminary in 1958 and then served churches in Canada and Iowa. Busch began the Bellevue Meals on Wheels. He also was a volunteer fireman, an ambulance volunteer, and morning bus driver for the Bellevue School District.

1957

Arthur Margheim, Rochelle, Ill., died April 1. He taught biology and was head basketball coach at Central Community High School in Elkader. Margheim earned his master's degree from the University of Northern Colorado in 1959. He retired in 1992 after 35 years as a guidance counselor, teacher, and coach at Rochelle Township High School. He is survived by his wife, **Jean Oltman Margheim '57**.

Donald Oberdorfer, Roseville, Minn., died Sept. 20.

1958

Lloyd Graven, Crystal, Minn., died March 23. After graduating from the University of Minnesota Law School, he worked in the Minnesota State Attorney General's Office, was a judge advocate general in the U.S. Air Force, program director for the University of Minnesota College of Continuing Education, and an economic researcher for Graven and Associates.

William Melvin, Janesville, Wis., died Feb. 10. The U.S. Marine Corps veteran served during the Korean War. He earned his Ed.D. from the University of California, Los Angeles and then taught social studies for nearly 40 years in California before retiring in 2004. He also was one of the first Peace Corps volunteers in Nigeria.

1959

Charles “Chuck” Murr, Stanwood, Wash., died April 5. After attending Iowa State University for one year, he played in the New York Yankees’ farm system. Murr then served in the U.S. Air Force during the Korean War. After graduating from Wartburg, he worked at Lutheran Mutual Life Insurance Company before joining Honeywell Inc., where he worked in human resource management positions until his retirement in 1989.

1960

Ronald Krueger, Neenah, Wis., died March 24. He worked for his family’s retail liquor distribution and tavern business in Waupun, Wis., and served as a volunteer firefighter and councilman. He later was the park director of Menasha, Wis.

Bill Steege, Loves Park, Ill., died March 7. He worked for Aflac for 25 years.

1961

The Rev. **Donald Claggett**, Centerville, Ohio, died March 16.

1962

George Mikos, Cheboygan, Mich., died Dec. 14. He worked for Procter & Gamble, owned and operated a Mini Mart in Cheboygan, and was an intensive juvenile probation officer for Cheboygan County. He retired in 2006.

Dr. **Neil Stuhmer**, Alma, Neb., died Jan. 8. He graduated from the Illinois College of Optometry in 1964. He bought a practice in Alma and expanded it during a 47-year career.

1964

Dr. **James Reynolds**, Owens Crossroads, Ala., died Feb. 28. The University of Georgia graduate worked as a professor of physical education at Jacksonville State University.

The Rev. **Ronald Fink**, Drums, Pa., died Dec. 27. He served several parishes in Iowa, New York, Florida, and Pennsylvania and as bishop of the Lutheran Church—Missouri Synod’s Atlantic District.

1965

Betty Adair Neal, Shell Rock, died Feb. 10. She was the education director at Spirit Lake Methodist Church, a university and church secretary, and a teacher’s aide. She is survived by her husband, **Thomas Neal ’65**.

1970

Art Gratias, Tuscon, Ariz., died March 6. The Army veteran was wounded serving in France during World War II and received the Purple Heart. In 2013, the French government awarded him the Knight of the Legion of Honor medal for his service during the war. The former Iowa senator—he served two terms beginning in 1979—also taught and was a principal in the Rudd-Rockford-Marble Rock School District. He is survived by his wife, **Alice Dissmore Gratias ’70**.

Lila Bucknell Carpenter, Plainfield, died Feb. 27. She taught for 35 years, including 25 in Shell Rock, before retiring in 1986.

1971

David Strom, Lutz, Fla., died Jan. 10.

Thomas Kern, Des Moines, died May 6. He worked for the State of Iowa and retired as the supervisor of state disability determination.

1972

Kathryn Ressler, Cedar Falls, died April 13. She earned her Bachelor of Science in nursing from Iowa Wesleyan College. Ressler worked as a nurse in Iowa until her retirement in 2011. She also volunteered as a hospice nurse for many years.

Dan Dusenbery, Des Moines, died March 29. The Des Moines Police Academy graduate was an officer in Des Moines for 39 years before retiring in 2010.

1978

Glenn Scherb, Kansas City, Mo., died Feb. 15. He taught physics and computer programming at colleges in Kansas City, practiced chemistry, and wrote software for laboratories. Scherb later worked for Rockwell International, Ecology & Environment, Professional Services Industries, and MRIGlobal. He is survived by his wife, **Cynthia Weber Scherb ’80**.

1982

Dennis Jacobs, Lombard, Ill., died March 7. He was editor of the Lockport Legend. The award-winning journalist also penned *More or Less Loess*, exploring Iowa’s Loess Hills.

Michael Olson, Austin, Texas, died Feb. 14. He worked as a woodworking craftsman.

1987

Michael Moxness, Thousand Oaks, Calif., died Feb. 8. He worked for Amgen, a multinational biopharmaceutical company.

1992

James “Jim” Allison, Centerville, died Jan. 29. After graduating from Wartburg, he studied fitness and exercise science at the University of Northern Iowa. He opened Allison’s Fitness Studio in Tucson, Ariz., where he won several national weightlifting competitions. He then operated a vitamin nutrition franchise in Oregon before joining the U.S. Navy. He served on the U.S.S. LaSalle in Naples, Italy. He later went to Iraq as an information technologist with Mantec.

Noteworthy friends

Irving Burling, Sioux Falls, S.D., died April 16. Burling served as chair of the Wartburg College Board of Regents. The Irving R. Burling Endowed Chair in Leadership was named in his honor. He was president and CEO of Lutheran Mutual Insurance Company (now CUNA Mutual) in Waverly from 1969 to 1993.

Dr. **William “Bill” Shipman**, Hackensack, Minn., died March 24. He was a Wartburg professor from 1972 to 1977 and from 1979 to 2001.

Marion Fruehling, Waverly, died May 1. She came to Wartburg to teach in 1946 and later was manager of the college bookstore for 38 years.

Patrick Langan, Waterloo, died April 29. He taught business at Wartburg from 2000 to 2007, winning the John O. Chelleveld Student Award for Excellence in Teaching and Professional Service in 2004.

The Rev. **Homer Larsen** died May 17. In 1984, the longtime Nazareth Lutheran Church pastor received an honorary Doctor of Ministry from the college in recognition of his excellent work in ministry. He also was the preacher for Christian Crusaders Radio and Internet Broadcast from 1962 until 2013.

Bru's legacy lives on with **MEMORIAL SCHOLARSHIP**

Editor's note: Suzanne Heseman Behnke and Randy Brubaker were friends and colleagues for many years at The Des Moines Register.

BY SUZANNE HESEMAN BEHNKE '97

RANDY BRUBAKER '80 NEVER SOUGHT MUCH ATTENTION.

He preferred to operate behind the scenes at the Iowa newspapers he edited; he glossed over the hours and sweat he gave for his family and friends over the years; he pointed the applause to others.

Yet he was not shy about supporting the schools he attended, including Wartburg.

When hiring, he looked to the Trumpet staff for smart, young journalists. He paid attention to the Circuit and WTV to see the news stories—and who was reporting them.

As I, and others, would attest, Randy offered more than a job once you were hired. He mentored. He taught. He supported your work. He pointed you in the right direction. He joked and loved to do so. He prodded. He argued over the right headlines and stories.

He also regularly visited campus and periodically took his skills to communication classes to talk about the First Amendment or investigations reporters had worked on. He hoped, he said, he imparted some lessons on those trips.

A little more than a year ago, Bru (as he was affectionately known) died suddenly of a heart attack.

It didn't take long for the idea to fund a scholarship to come up. The Randy Brubaker Memorial Scholarship, offered for the first time this year to **Jeanne Edson '16**, strives to give attention to an alumna who deserved more.

Randy would argue the scholarship's name needs to be changed, but he would agree that supporting Wartburg journalism students is a fitting cause.

There's no way to fill the space Randy Brubaker occupied in a newsroom or as your friend or mentor—or even as a guest speaker in your class.

But this scholarship helps a little. 🍷



Brubaker

Memorial scholarships make a difference for years to come

Thanks to the generosity of more than 20 donors, the Randy Brubaker Memorial Scholarship reached the \$50,000 necessary to make it an endowed scholarship. Those who supported this effort—with gifts ranging from \$25 to \$15,000—included Randy Brubaker's family and Wartburg friends and professors as well as many of his co-workers and friends with no connections to the college other than Brubaker's fond memories.

This is but one of the many scholarships created in honor of a Wartburg alumna or alumnus, a memorial that will allow their legacy to live in perpetuity while helping students for generations to come. If you would like to be part of this scholarship or are considering ways to honor someone in your life, please contact **Jay Boeding '99**, major gift officer, at **319-352-8650** or **jay.boeding@wartburg.edu** for additional information.



Friends of Randy Brubaker honored the first recipient of the scholarship created in his memory. They are (back row l to r) Susan Patterson Plank, Jay Boeding '99, Stephanie Robbins Boeding '99, and Travis Graven '01 and (front row l to r) Romelle Slaughter II '98, Suzanne Heseman Behnke '97, Paul Yeager '98, Mark Reinhardt '80, Robert Gremmels '52, Jeanne Edson '16, and Cliff Brockman '75.



Passionate about supporting Wartburg College even after your lifetime?

It's not only possible, it's easy to do with a beneficiary designation.

A beneficiary designation clearly identifies how specific assets will be distributed after your death.

You can **name Wartburg College as a beneficiary** on your retirement plans and life insurance policies by filling out a form separate from your will. The custodian of your retirement plan or IRA or your insurance agent can provide you with the right form.

Make the most of your gift!

In most cases your family can inherit appreciated assets, like stocks and real estate, without paying taxes on them. Any retirement assets your family inherits, however, will be subject to an income tax. Gifting Wartburg with a beneficiary designation of your IRA after your death can save its entire value by avoiding taxes. **All gifts to Wartburg College are tax exempt, which means every penny of every gift is used to support our mission.**

Visit www.plannedgiving.wartburg.edu/beneficiary-designations to learn more.

Next steps

Contact **Don Meyer** at 319-352-8487 or donald.meyer@wartburg.edu for additional information on beneficiary designations.

If you already have named Wartburg College as a beneficiary of your retirement assets or life insurance, please let us know so we can say "thank you" and invite you to join the Heritage Society.

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SAVE THE DATES

SEPTEMBER

- 10 Frame of Reference-Eliza Au**
Waldemar A. Schmidt Art Gallery,
runs through Oct. 25
- 11 Bach's Lunch Organ Series**
Wartburg Chapel, noon
- 23-24 The Lion in Winter**
Wartburg Players, McCaskey
Lyceum, 7:30 p.m.

OCTOBER

- 1-4 Homecoming & Family Weekend**
- 2 Bach's Lunch Organ Series**
Wartburg Chapel, noon
- 3 Autumn Ovation**
Wartburg Community Symphony
featuring pianist Sean Botkin,
Neumann Auditorium, 8 p.m.
- 16 Brigham Young University's Vocal Point featuring Wartburg's Festeburg**
Neumann Auditorium, 7:30 p.m.
- 17 Real Men Sing Festival Concert featuring Brigham Young University's Vocal Point**
Neumann Auditorium, 5 p.m.

NOVEMBER

- 3 B/W + MOD-Chawne Paige**
Waldemar A. Schmidt Art Gallery,
runs through Dec. 18
- 7 Symphonic Band Concert**
Neumann Auditorium, 4 p.m.
- 7 Wind Ensemble Concert**
Neumann Auditorium, 7:30 p.m.
- 8 Wind Ensemble Concert**
Neumann Auditorium, 2 p.m.
- 13 Bach's Lunch Organ Series**
Wartburg Chapel, noon
- 14 Knightlitters Jazz Band Concert**
McCaskey Lyceum, 7:30 p.m.

DECEMBER

- 4-6 Christmas with Wartburg**
Des Moines/Neumann Auditorium
- 13 Holiday Classics**
Wartburg Community Symphony,
Neumann Auditorium, 3 p.m.

Visit www.wartburg.edu/cal for more information about these and other Wartburg events. Call the Alumni Office at 319-352-8491 with questions.



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